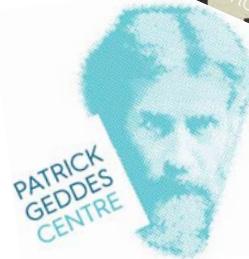
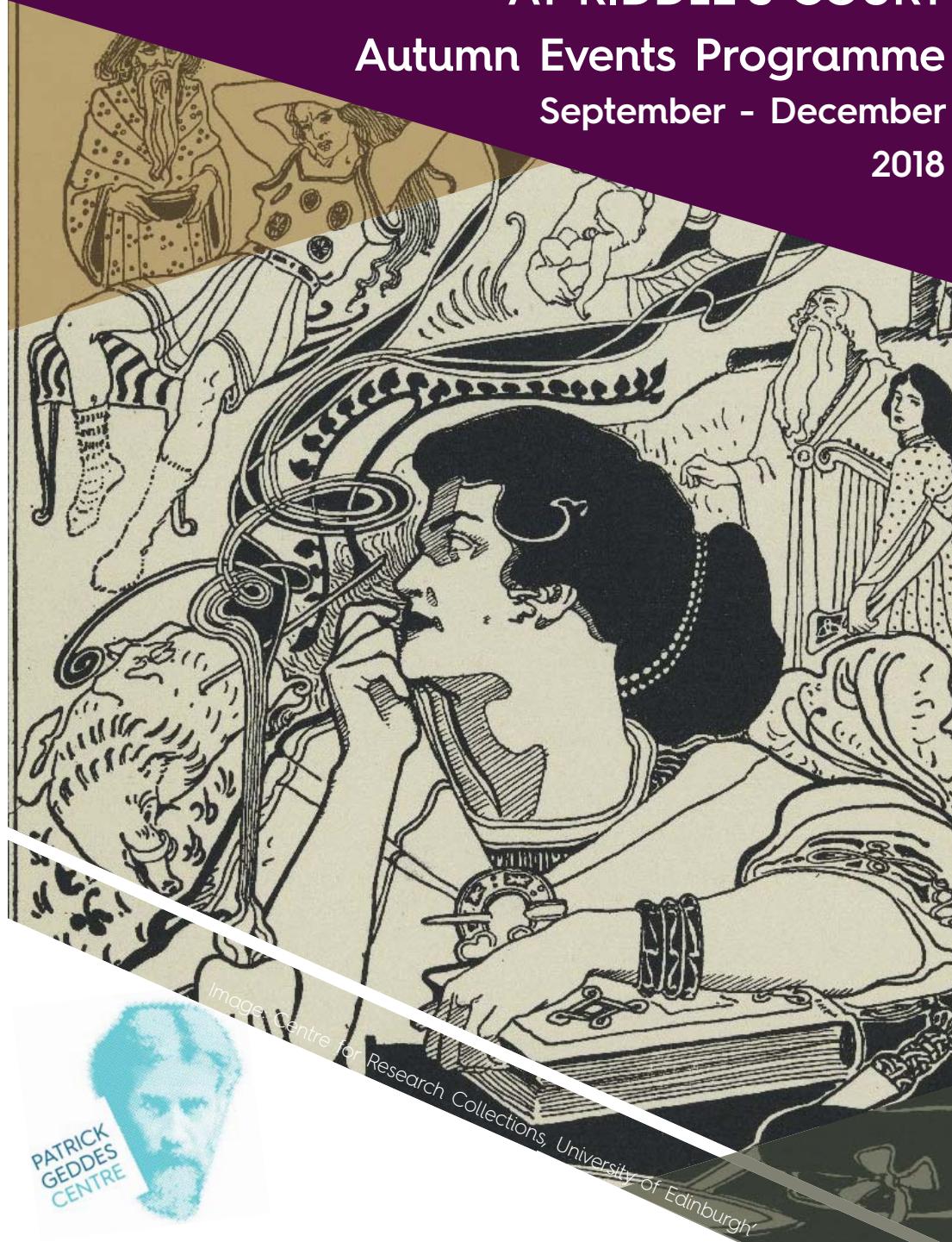


THE PATRICK GEDDES CENTRE
AT RIDDLE'S COURT

Autumn Events Programme

September - December

2018



PATRICK
GEDDES
CENTRE

Image Centre for Research Collections, University of Edinburgh

WELCOME

On 2nd October we celebrate the birthdays of both Patrick Geddes and The Patrick Geddes Centre at Riddle's Court. It has been an exciting, busy first year for the centre and we are delighted to present our first full programme of events. Geddes was a champion of the Celtic Revival movement. The Autumn Programme has been shaped by this passion, with many of our events having a Celtic cultural, history and arts flavour.

The PGC at Riddle's Court was born of Geddes' diverse passions and drive for 'learning by doing' for all, from the unique 'Edinburgh Sketcher' Old Town workshop to our Evening Sessions, including Gerda Stevenson and Dilys Rose.

We are proud to welcome back City of Edinburgh Council day courses and a Celtic Studies evening class programme with Newbattle Abbey College. Join our teams of subject experts on the highly popular Study Days for in-depth discussion and tours - book early! Finally, join us fireside for The Ambrose Folk & Roots Club and classical recitals with Artisan which will be a real winter treat. We can't wait to welcome our experts, musicians, authors, artists and you this autumn to listen, discuss, create and learn at the Patrick Geddes Centre at Riddle's Court.

EVENING SESSIONS

- Dilys Rose: 'Unspeakable'
- Flora Scotia
- Art in the Celtic Revival
- Gerda Stevenson: 'Quines'
- 'Bound' Book Launch

EVENING CLASSES

- Gaelic Song Workshop
- Gaelic Bilingual Tour
- Gaelic Awareness
- Gaels in Edinburgh
- Highlanders Post-Uprising
- Celtic Storytelling
- What's in a Place Name
- History of Identities
- Geddes: Celts & Culture

STUDY DAYS

- Green Spaces & Geddes
- Geddes & Mears Heritage

DAY CLASSES

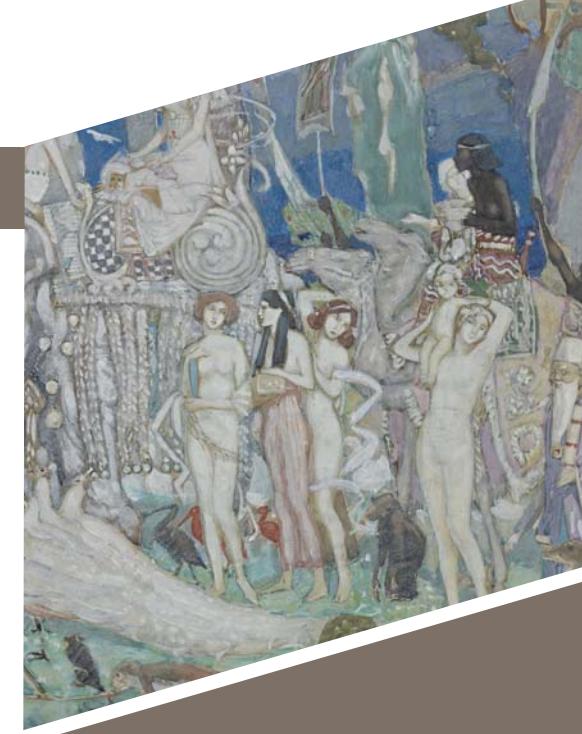
- History of Riddle's Court
- Geddes Printmaking
- Tapestry Weaving
- Historical Healers
- Geddes Inspired Drawing
- Scottish Enlightenment
- Acoustic Guitar (Intro)
- Shakespeare's Villains

MUSIC & CREATIVE

- Recitals for Wrigglers
- Bagpiping Workshops
- Artisan Recitals
- Folk & Roots
- Edinburgh Sketcher

OTHER ACTIVITIES

- Tours
- School Activities
- Riddle's Court Book Launch



KEY

	Heritage
	Natural World
	Literature
	Music and Creative
	Celtic
	Family Friendly
	Geddes

Reading

Talks & Walks

Performance

Classes

Workshop

Please note events may be subject to change. Visit www.patrickgeddescentre.org.uk for latest information or contact us directly.



PATRICK
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EVENING SESSIONS

EVENING SESSIONS

The Evening Sessions at The Patrick Geddes Centre offer guests a unique insight into the work of guest artists and academics. The interactive, intimate sessions will bring to life the subject matter through energetic performance, talks and discussion.

Why not make a night of it and enjoy dinner at Scotts Kitchen? Located within the Patrick Geddes Centre, Scotts Kitchen offers a great tasting menu for only £14.95 for two courses. To view their Scottish, seasonal and seriously tasty menu, and to book a table, visit www.scottskitchen.co.uk

Evening Session £10
Booking at:
www.patrickgeddescentre.org.uk

'UNSPEAKABLE'



Image: Adrian Searle

Dilys Rose 🏛️ 📖 ☘
Thurs 18th Oct 19:30-21:30

We are delighted to present this interactive and intimate evening with acclaimed author Dilys Rose, often described as one of Scotland's leading literary talents. Critically acclaimed, Dilys' works encompass all forms of creative writing, from poetry to prose, shorter to longer works.

Edinburgh in the late 17th century is a centre of religious authoritarianism, intolerance and fear. Based on the true story of Thomas Aikenhead, Unspeakable is the fictional account of a 20 year-old student who was the last person in Britain to be tried and executed for blasphemy.

Supported by



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FLORA SCOTIA



Dr Greg Kenicer, RGBE ☘ ☘
Thurs 1st Nov 19:30-21:30

Join Dr Greg Kenicer, Head of Education at The Royal Botanic Garden Edinburgh, on an adventure through the flora and fauna of Scotland - 'Flora Scotia' - and the heritage of Scotland's plants.

Working in partnership with Royal Botanic Garden Edinburgh

ART IN THE CELTIC REVIVAL



Katja Robinson, ECA ☘ ☘ ☺
Thurs 15th Nov 19:30-21:30

Katja Robinson, researcher, art & architecture librarian and tutor at Edinburgh College of Art, will explore the Celtic Revival movement through the active circle of artists and makers who would have known or had contact with Patrick Geddes and his cultural initiatives.

'QUINES'



Gerda Stevenson 🏛️ 📖 ☘

Thurs 29th Nov 19:30-21:30

In this unique interactive session, acclaimed author and performer Gerda Stevenson gives life to 67 remarkable women from across Scotland's history. Reading from her extensively researched poetry collection 'Quines,' Gerda's performance in both Scots and English will bring these women to life. Supported by

TASGADH Traditional Arts Small Grants Administered by feisian with funding from SCOTLAND ALBA - Celtic Highlands

'BOUND' BOOK LAUNCH



Rachel Hazell 🎵 📖
Thurs 27th Sept 18:30-20:00

Join The Travelling Bookbinder, Rachel Hazell, for the launch of her first book. This beautiful book takes you through 15 beautiful paper projects that you can make. Come and have a glass of wine and learn all about the extraordinary world of paper art! Tickets £5 from: www.goldenharebooks.com

EVENING CLASSES

The Patrick Geddes Centre is proud to continue its partnership with Newbattle Abbey College, curating and delivering a series of insightful and engaging evening classes. All classes are delivered by subject expert tutors.

Patrick Geddes was a champion of the Celtic Revival movement and this exciting introductory celtic studies autumn course offers a fascinating introduction to the richness of Celtic languages, culture and history—from musical performance and storytelling to bilingual tours.

In partnership with:



Booking at:
[www.patrickgeddescentre.org.uk/
whats-on/](http://www.patrickgeddescentre.org.uk/whats-on/)

GAEIC SONG



Gillebride Mac'Illemaoall ♫ &
Wed 19th Sept 19:30-21:30

Hailing from South Uist and winner of both Mod Gold Medals, Gillebride Mac'Illemaoall/MacMillan is one of the most sought after modern Scottish Gaelic singers. He is a regular performer at some of the most prestigious Celtic music festivals throughout the world, having launched his third album in 2018, 'Freumhan-Falaichte - Hidden Roots'. Gillebride's voice has been described as one that "wine writers would love to let their vocabularies loose on... he has a way of singing Gaelic that conveys the gist and tone by subtle inflection." Fans of the 'Outlander' TV adaptation will also recognise Gillebride as 'Gwyllyn the Bard', a role which was 'widely acclaimed for subtlety, authenticity and musicality'. Supported by



Administered by  with funding from 
ALBA | CHIRTHACHAS

GAEIC BILINGUAL TOUR



Neil MacGregor 
Wed 26th Sept 18:00-20:00

Join Neil MacGregor on an authentic, unique bi-lingual tour of Edinburgh's Old Town, exploring the people and places associated with the Gaels (and the Irish) through history, literature and heritage. After studying Gaelic at the University of Edinburgh, Neil spent time in Harris and conducted field recordings for the School of Scottish Studies.

GAEIC AWARENESS



Martin MacIntyre 
Wed 3rd Oct 18:00-20:00

Martin MacIntyre's Gaelic Awareness session will show how Gaelic is integral to Scotland's past, present and future. His insightful introductory session will be an enjoyable romp through history, place-names, environment, politics and education.

EVENING CLASSES Introductory Celtic Studies Programme

Gaelic Song Launch

19 Sept

Gaelic Bi-Lineugual Tour

26 September

Gaelic Awareness

03 October

Gaels in Edinburgh

10 October

Highlanders Post-uprising

24 October

Celtic Storytelling

31 October

What's in a Place Name?

07 November

History of Identities

14 November

Geddes: Celts & Culture

21 November

The Evening Classes have been designed as a full course or can be attended as individual sessions.

Full course	£80
Four sessions	£50
Individual sessions	£15



EVENING CLASSES

GAELS IN EDINBURGH



Michel Byrne

Wed 10th Oct 18:00-20:00

This evening will examine the evidence for the presence and impact of Gaelic speakers in the Edinburgh area through a variety of sources including place names, census returns, contemporary accounts and songs.

Michel Byrne learnt Gaelic as an adult in Edinburgh and South Uist.

CELTIC STORYTELLING



Carol Stobie

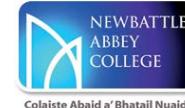
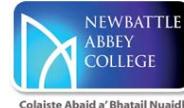
Wed 31st Oct 18:00-20:00

What makes Celtic storytelling remarkable enough to fascinate scholars from across the world? Join us for a fascinating exploration, a sampling and a face-to-face experience – perhaps giving the inspiration to tell your own stories.

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HIGHLANDERS POST-UPRISING



Neil Hargreaves

Wed 24th Oct 18:00-20:00

Neil Hargreaves will explore the perceptions and ideas of the Highlanders in the aftermath of the Jacobite uprising, from 1750 to 1800. He will focus on the ways Highland culture and identity were discussed, promoted and altered during this crucial period and the result on the development of a Scottish identity.

HISTORY OF IDENTITIES



Fañch Bihan-Gallic

Wed 14th Nov 18:00-20:00

Gaelic is one of the six remaining languages of the Celtic family, and is commonly referred to in the media as 'Scotland's ancient Celtic tongue' as a result. However, the word 'Celtic' is often misused and misunderstood. What is the relationship of Gaelic with the other Celtic languages, and what is the relationship between Scottish Gaelic identity and a so-called Celtic identity?

This session offers a short exploration of the nature of Scottish Gaelic in relationship to other languages, and Gaelic identity in the 21st century after two hundred years of Celtic revival. First studying History, Irish Studies and Irish Gaelic in France and Brittany, Fanch completed an MSc in Celtic and Scottish Studies and then a PhD on informal language learning of Gaelic.

GEDDES: CELTS & CULTURE



Russell Clegg & Carol Stobie

Wed 21st Nov 18:00-20:00

Patrick Geddes was a Renaissance man, working across numerous disciplines and still influencing our ideas of civics and citizenship today. Yet few tourists in the Royal Mile will realise how much of what they see was saved and revitalized by him. What was Geddes' motivation in life, and what has been his impact on the world of Scottish heritage? What traces remain of him in today's heritage industry and which aspects need reviving?

A coach, storyteller and celebrant, Carol currently runs a Geddes-inspired community oral history project, 'Place, Work and Folk' at Bridgend Farmhouse in South Edinburgh. Russell Clegg, is our in-house Geddes champion, leading on education programmes, tours, school visits and talks.

For links to Newbattle Abbey College and bookings visit: www.patrickgeddescentre.org.uk/whats-on/





STUDY DAYS

STUDY DAYS

Using Patrick Geddes' model of 'book learning' in the morning and active learning in the afternoon, our study days explore themes relevant to the history and heritage of Riddle's Court or subjects and interests with which Geddes concerned himself.

As we always strive to work in partnership and with experts in their field, our study days consider both public interest and professional learning. On full day events, a sandwich lunch is included in the admission price making these study days sociable occasions to meet new people, participate in discussions and share ideas.

Full Day £30

incl. a coffee break, lunch & afternoon

Morning Only £20

Excl. lunch & afternoon

Booking at:

www.patrickgeddescentre.org.uk

GREEN SPACES & OLD TOWN GARDENS



Geddes' Hidden Gems

From the historical gardens of the Old Town to the contemporary allotment movement, via Patrick Geddes' open spaces survey, this all-day event, which includes an afternoon guided walk, explores the green heritage of the Old Town.

In the 1590s, Bailie McMorran's House, the present day Riddle's Court, would have had fine gardens to the south as part of its exterior landscaping.



Wed 10th Oct 10:00-16:00

Dr Deborah Reid will begin the day presenting on the projects and legacies of Patrick Geddes' daughter, Norah, including her pioneering work in opening out spaces in Edinburgh's Old Town.

Allotments campaigner Judy Wilkinson will discuss the contemporary need for spaces to grow and nurture and the benefits this has for health and wellbeing. After lunch, Greenyonder Tours' Jean Bareham will guide us to some of the gardens of the Old Town with a particular focus on the legacy of town planner and green spaces advocate Patrick Geddes, and the local gardening movements he inspired in the late 19th and early 20th centuries. Please book early as places are limited.

PERSPECTIVES ON A SHARED

HERITAGE



Geddes & Mears in Edinburgh

Patrick Geddes (1854-1932) was a pioneering force in Edinburgh's Old Town in the late 1800s. The legacy of his improvement works and cultural initiatives are still seen in places such as Riddle's Court, Ramsay Gardens and Wardrop's Court. Frank Mears (1880 -1953) worked with Geddes on the Civic Survey of Edinburgh which led to the first ever Town Planning exhibition in 1910; later becoming Geddes' son-in-law in 1915.

Thurs 25th Oct 10:00-16:00

This joint event between the Patrick Geddes Centre and the Museum of Edinburgh will examine some of the legacies of Geddes and Mears' work in the Old Town. Geddes Centre learning officer Russell Clegg will lead a tour of the improvements and interventions Geddes made in the Lawnmarket. Following lunch and a short walk to the Canongate, Nicolas Tyack, of Museums and Galleries Edinburgh, will illustrate, with artefacts from the museum's collection and architectural features in situ, how Mears transformed a former 16th century residence into a home for the city's civic heritage.

Working in partnership with





PATRICK
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DAYTIME CLASSES

DAYTIME CLASSES

Working in partnership with the City of Edinburgh Council's Adult Education Programme, the Patrick Geddes Centre hosts a diverse range of 10 week and 5 week classes on topics and themes such as social history, literature and creative arts and crafts.

Our bespoke class, 5 Centuries of Riddle's Court returns to the 2018 programme after a successful run in 2017; each week visiting a new century of Riddle's Court's fascinating history, and the people who have contributed to it.

HISTORY OF RIDDELS COURT



Simon Bendle
5 Weeks
Fri 28th Sept 9:30-11:30 or
Fri 16th Nov 9:30-11:30

This course follows Riddle's Court from its origins in the 16th century, its historic rooms and architectural features, to the lives of people associated with the building, including David Hume, Duchess of Buccleuch and the life, work and legacy of Patrick Geddes.

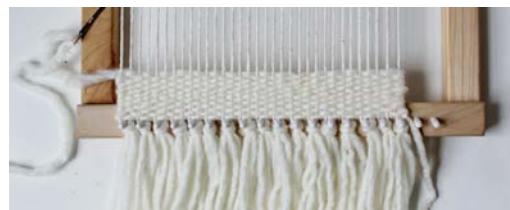
GEDDES PRINTMAKING



Lee-Ann Cardle
5 Weeks
Mon 24th Sept 10:00-12:00 or
Mon 12th Nov 10:00-12:00

Inspired by the decorative legacies of Geddes, this course will explore mark making, texture, pattern, line and tone and will introduce new print techniques on a weekly basis. Students will then develop their own printmaking project.

TAPESTRY WEAVING



Amanda Gizzi
10 Weeks
Mon 24th Sept 10:00-12:00

GEDDES INSPIRED DRAWING



Gareth Hutchison
10 Weeks
Mon 24th Sept 13:30-15:30

HISTORICAL HEALERS



Ian Macdonald
5 Weeks
Mon 12th Nov 9:30-11:30

ACCOUSTIC GUITAR (INTRO)



Peter Boggon
10 Weeks
Mon 24th Sept 13:30-15:30

SCOTTISH ENLIGHTENMENT



Ian Macdonald
5 Weeks
Mon 12th Nov 13:30-15:30

SHAKESPEARE'S VILLAINS



Melanie Boyd
10 Weeks
Fri 28th Sept 10:00-12:00

MUSIC & CREATIVE

Patrick Geddes as a champion of the Celtic Revival viewed Scotland's rich creativity and traditional crafts as a key part of our international identity. As a man of action, focused on 'doing' and creativity, he invited interactive performances, recitals and collaborations during Summer Schools and other events he curated.

Reflecting such passions, our Autumn Programme offers diverse creative opportunities for all ages: see Edinburgh's Old Town through fresh eyes with The Edinburgh Sketcher, introduce your little ones to the world of classical music with the 'Recitals for Wrigglers' or pick up a chanter in our unique Bagpiping Experiences.

Booking at:
www.patrickgeddescentre.org.uk

RECITALS FOR WRIGGLERS



First Monday of the month

11:00-12:00



Recitals for Wrigglers have been creating informal classical concerts for babies, toddlers and their parents since 2014. Each fun, educational and interactive live performance features a different themed recital programme where wriggling is allowed! Booking at; www.recitalsforwrigglers.co.uk/shows £10 adult + child ticket (£5 additional person)

BAGPIPING WORKSHOP



Fri 7th, 14th & 21st Sept ♫
 18:00-20:00

Join us for a unique evening of Scottish bagpiping with one of Scotland's finest pipers. With a rich array of tunes, tales and even trying yourself, Ewan Boyd will sweep you on a journey into the moving and magical sounds of the chanter and pipes. Guests will also be invited to try their hand under Ewan's supportive guidance and encouragement. £15 per session. Cash bar available.

FOLK & ROOTS



Tues 30th Oct & 27th Nov ♫

19:30-22:30

Inspired by Edinburgh's Ambrose Tavern, where ideas were shared with a brew and a song, join the monthly **Ambrose Music Club**. A relaxed evening of chat, acoustic and roots music with Scots, Irish and Americana inflection.

£14 per session - including a plate of stovies, oatcakes and cheese. Cash bar available.

ARTISAN RECITALS



Clea Friend ♫
 Fri 30th Nov 19:30-21:30

The first of three specially curated programmes of classical recital. Each programme celebrates the history of Riddle's Court, with music mirroring famous figures who have visited and resided over the last 500 years. Clea will introduce and perform a programme of unaccompanied, beautiful cello music, including a suite in Bach and two pieces by contemporary Scottish composers. £17.50

EDINBURGH SKETCHER



Sat 13th Oct or Sat 10th Nov
 10:00-13:00 or 12:30-15:30 ♫
 88

Looking for a new way to experience Edinburgh's Old Town or want to brush up on your artistic skills? The acclaimed Edinburgh sketcher will lead you on a sketching tour of Lawnmarket landmarks, offering gentle expert tuition and guidance for all ages and abilities. The Edinburgh Sketcher, Mark Kirkham, has been in increasing demand as thousands have followed his online diaries of stunning sketches, completed commissions and led workshops across Scotland. Mark captures day-to-day life alongside historical landmarks. His classes not only offer you to pick up skills and special tips to start your own sketchbooks, but adopting a mindful approach to take forward in our busy lives - seeing our city from a new perspective. £28 including picnic lunch, materials, historical sketching tour and tuition *10-14 year olds half price if accompanied by an adult ticket.

OTHER ACTIVITIES

OTHER ACTIVITIES

With over 400 years of history behind it, Riddle's Court is a fascinating and intriguing venue. Our tours and trails promise the visitor a deeper understanding of how this iconic Old Town building has weathered the many changes this part of Edinburgh has seen over the centuries. Our Geddes Land walking tour seeks to engage the visitor with the multifaceted approach Patrick Geddes had to education, heritage and urban improvement at the end of the 19th century and our hands-on schools activities complement primary learning on aspects of Edinburgh's history and heritage.

TOURS



Building Tour

Our fascinating public tour of Riddle's Court addresses over 400 years of the history and use of this iconic Old Town survivor. From its initial construction in the 1590s to the recent whole scale refurbishment undertaken by the Scottish Historic Buildings Trust, a tour of Riddle's Court reveals where the 16th and 21st centuries collide. Tours run daily when possible but can be subject to minimum numbers. £5-12 *concessions and group discounts are available. Call 0131 510 8789.

Geddes Land Walking Tour

Patrick Geddes (1854-1932) was prolific in his urban improvement schemes, cultural initiatives and approaches to civic engagement in the Old Town. Our illustrated walking tour of Geddes' Lawnmarket seeks to bring him to new audiences and to understand the legacies of his pioneering work. Tours are subject to advance booking and can be subject to minimum numbers. £12 and concessions are available. This walking tour takes an hour, prepare for all weathers!

Geddes Trail Map

Our illustrated Geddes Trail Map encourages a self-guided approach to the walking tour described above. Full of fascinating facts about Patrick Geddes and the Lawnmarket buildings he worked with, this is the perfect introduction to a pioneering force in Edinburgh's built heritage. £2.50 available from reception or learning@shbt.org.uk

SCHOOL ACTIVITIES



Primary Learning Offers

A schools visit to Riddle's Court will enhance and support topic work on Old Edinburgh or The Victorians. We offer three activities, 'Tenement Town', 'Arts and Crafts Makers', and 'Meet the Neighbours' each relating to outcomes and subject strands of the Curriculum for Excellence.

To find out more, email learning@shbt.org.uk or call 0131 510 8789.



Meet the Neighbours

Discover and inhabit the lives of Riddle's Courts' residents from the 1870s at the height of the Old Town Victorian slum era. Based on primary evidence from the time, this activity involves drama outcomes for primary learners, encouraging them to imagine the hardships and problems of family life in an overcrowded tenement dwelling in the late 19th century. All materials are provided.



Tenement Town

A great activity to supplement primary learning on Old Edinburgh, Tenement Town gives pupils a unique insight into a former tenement dwelling, explores the external features of tenement building and concludes with a creative session making individual tenement houses which can be taken back to the classroom to extend and enrich learning across other disciplines. All materials are provided.

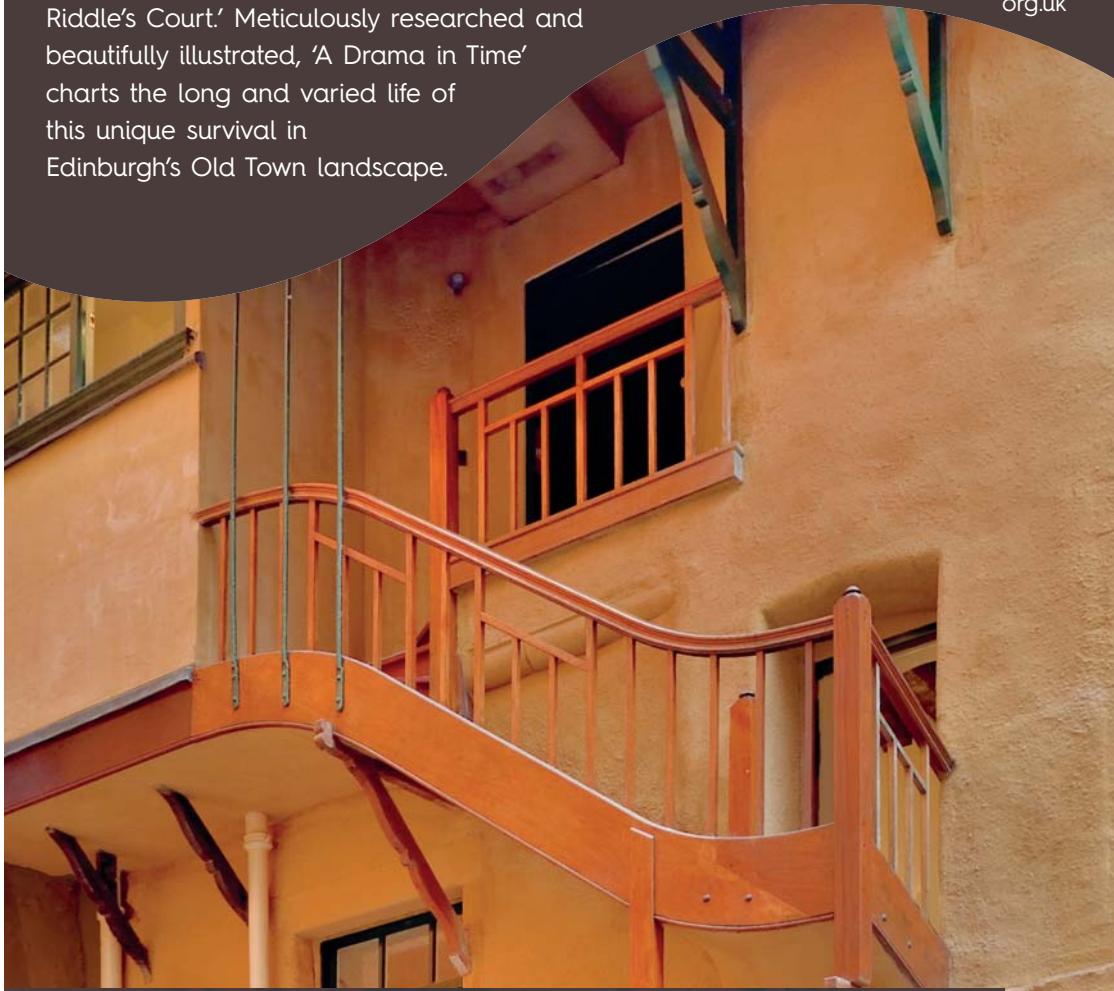


Arts & Crafts Makers

Be inspired by the decorative legacies at Riddle's Court and the links the building has to the Scottish Arts and Crafts movement then design and create a pressed ink print to take back to school to add to your displays of learning. All materials are provided.

Call 0131 510 8789 for booking, access and costs or email learning@shbt.org.uk

We are delighted to welcome Edward Hollis, Director of Research and Professor of Interior Design at Edinburgh College of Art and author of 'The Secret Lives of Buildings', to officially launch the publication of his book 'A Drama in Time: a guide to 400 years of Riddle's Court.' Meticulously researched and beautifully illustrated, 'A Drama in Time' charts the long and varied life of this unique survival in Edinburgh's Old Town landscape.



A Drama in Time
A GUIDE TO 400 YEARS
OF RIDDELL'S COURT
Edward Hollis

FRIDAY 5th OCTOBER
17:30-20:00



Ticketed event
Information at www.patrickgeddescentre.org.uk



RIDDLE'S COURT

A UNIQUE VENUE FOR
EXCEPTIONAL EVENTS

Riddle's Court is a historic jewel in Edinburgh's Old Town, it is a beautiful and atmospheric building making for exceptional, memorable events and spectacular entertaining. From meetings and conferences to weddings and celebrations, Riddle's Court exudes character and charm. A unique setting with a collection of historically significant rooms, stunning period decoration and working fireplaces combined with the comfort of 21st century facilities.

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info@shbt.org.uk
www.riddlescourt.org.uk
322 Lawnmarket, Edinburgh, EH1 2PG
Registered Charity No. SC034507





CURIOS?

Scottish
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For more information on all the activities

outlined here please get in touch.



@geddescentre @riddlescourt

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learning@shbt.org.uk

www.patrickgeddescentre.org.uk



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