

CLISH-CLASH



The e-newsletter of the Scottish Local History Forum

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SLHF NEWS

■ Welcome to *Clish-Clash* the e-newsletter of the Scottish Local History Forum. This issue gives you information about what's happening in various parts of Scotland and please enrich the picture by sending us some information about what's happening where you are. You can do this by going to <https://slhf.org/contact-slhf>.

You can also use this link to give us feedback on *Clish-Clash*. Many thanks to those members who have already been in touch.

■ At the recent **Trustees'** meeting held on 16th February 2021 we welcomed two new Trustees both of whom have been co-opted until the AGM later this year. A full profile of each will feature in due course but meanwhile a little about each of them follows.

Andrew Jones has had an interest in local history since his school days, which eventually led to him completing a History MA with the Open University in 2014. Whilst studying he chaired the *Linlithgow in the Great War Group*, which researched the effects of WW1 on the home front in the town, and he then edited the book that the group produced at the end of its work in 2018. Andrew is about to retire after almost 40 years in financial services and he's currently working to expand his MA thesis on the coming of the railway to Linlithgow and the court case that nearly bankrupted the town.

James Brown MSc FSA Scot was born in Glasgow and is now living in Ayr, James has had a life-long interest in Scotland's castellated architecture since visiting Ardrossan Castle in 1951. He studied heritage tourism at Glasgow Caledonian University, graduating at the age of 66. Over the years James has built up a collection of original material mainly relating to Crossraguel Abbey and the country houses of Baltersan, Blairston and Kirkmichael. From this he has contributed several articles to the *Journal* in recent years.

SLHF 2021 EVENTS:

■ The **Annual SLHF/NLS Lecture** 2021 has been planned. The speaker will be Tom Dowds on 'The 1820 Uprising – the view from the East' and may take

place using Zoom. Please keep an eye on the Forum's website for further information.

■ The Trustees will monitor the pandemic closely before deciding which events can proceed in 2021 and in what format. It is hoped to run the Walk and Talk event at Linlithgow and the conference on 'Scottish Sports and Pastimes', both postponed from 2020. Watch the website for dates and formats.

■ The **Annual General Meeting** will be held as a separate event from the Annual Conference at a date yet to be decided and, as in 2020, it will be a Zoom event, thus making the meeting accessible to members far and wide.

■ **Scotland's involvement in slavery – the local view:** This mini-conference (via Zoom) is in planning and aims to ground the whole issue of slavery and Scotland in the more local experience. We aim to hold this mini-conference in late April and more details will be forthcoming as soon as available.

The Trustees held their regular meeting recently, welcoming the two new Trustees (introduced at left) along with Jamie Sutherland who joined the Trustees a little while ago. For the first time for some time we now have a full complement of 12 Trustees and a 12-strong Advisory Committee (maximum numbers for both bodies).

One of the significant items that was discussed was assessing and updating the SLHF's **Risk Register**, which is an important part of the Trustees' governance responsibilities.

CONTACT DETAILS

'Clish-clash' means repeated gossip, so do email your local history news & information to scottishlocalhistoryforum@gmail.com (or via our website contact form <http://slhf.org/contact-slhf>)

Clish-clash is sent to all members who have provided a valid email address. To opt out, choose 'Newsletter' on the website contacts page. *Clish-Clash* is also freely available on our website. Go to <https://www.slhf.org/newsletter>

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■ **Scottish Local History Issue 109** is scheduled for publication in April and will include six articles as well as News Features and Book Reviews. It is intended that the former 'Notes & Queries' section will become 'Short Papers', but in fact there probably won't be any of those published until Issue 110. Don Martin the editor is already beginning to plan Issue 110, and has noted that he probably still needs a couple more articles, as well as some short papers. So, if anyone can supply something interesting, please don't hesitate to get in touch. The copy deadline will be 15th May. Both *SLH* and *Clish-Clash* are always on the lookout for local history news; the two editors are already well practised at co-ordinating a news balance between the two publications. Again, please let us know of anything suitable that comes your way.

■ The Forum's new **Facebook** page is doing well. In the week ending 19th February, we reached 1,360 people. Check it out at: www.facebook.com/scottishlocalhistoryforum and like/follow our page.

LIBRARIES, ARCHIVES & MUSEUMS

As *Clish-Clash* 45 is being prepared, news from the latest review of the current lockdown rules is eagerly awaited. It is of course impossible for the *Clish-Clash* team to be completely up to date with the impact of lockdown on Scottish organisations and even more so local ones. The latest Scottish Government guidance on travel and opening of public facilities such as libraries can be found here <https://www.gov.scot/coronavirus-covid-19/>

Remember that organisations such as the National Library of Scotland have invested significantly in making resources available online. For example, check out how to join the Library here <https://auth.nls.uk/join/>

Also, from *Clish-Clash*'s special issue 40 in Local History from Home we have continued a special feature on Online Sources. We will maintain this and hope that it offers some information to the benefit of your ongoing research in local history.

■ **National Library of Scotland:** Scotland's national librarian, Dr John Scally, has announced he will retire in October this year. Dr Scally took over as chief executive of the National Library of Scotland in 2014 and has been responsible for the digital-driven transformation of the Library leading up to its centenary in 2025, by which time scholars will have full access to its entire collection. Chair of the Library Board, Simon Learoyd, said: "Dr John Scally has been an outstanding National Librarian. He has been an inspirational and transformational leader who leaves the National Library – one of the great globally renowned research libraries – well placed to face the opportunities and challenges of the future." Dr Scally

said: "I am very proud of what the National Library has achieved in the last seven years. We executed a remarkable digital transformation at scale with millions of digital items created and shared for research and learning. I will leave with a great fondness for the Library and its superb staff."

The National Library of Scotland staff are there to answer your questions, and you can chat with a librarian from 10am–4pm, Monday–Friday. <https://auth.nls.uk/contact/ask-a-question/>

■ **National Records Scotland NRS** on-site services are still closed. The latest position can be found here <https://www.nrscotland.gov.uk/about-us/service-status>

■ **The National Archives** at Kew has continued its policy of maintaining at 100 the maximum number of digital records that can be downloaded from its website. The records have been free to download since May. <https://tinyurl.com/3fdukaf3>

■ Also from **The National Archives** is an online exhibition called **With Love**. It offers glimpses into private worlds through love letters – from a queen's treasonous love letter, to the generous wish of a naval hero, and the forlorn poetry of a prime minister. Explore the exhibition, its letters and themes virtually alongside events, films and activities. <https://tinyurl.com/yyh46zrr>

■ The **Florence Nightingale Museum** in London has announced that it is set to close for the "foreseeable future" as it continues to struggle with the impact of the coronavirus pandemic. The organisation stated that a major review and restructuring of the museum's operations will take place in a bid to protect its collections and the institution for the long term.



■ The future of the **People's History Museum** in Manchester is also under threat. The impact of the Covid pandemic on visitor numbers has pushed the Museum – the only one in the UK that explores the past, present and future of British democracy – into a situation in which it is having to appeal for donations.

■ **Historic Environment Scotland** has an online exhibition called **Scotland's Historic Shops**.

Traditional shops add colour and character to Scotland's towns and cities, as we see regularly in photographs featured on the back cover of our journal *Scottish Local History*. In the new online exhibition, you can explore how our famous shopping arcades came to be, meet the owners of historic shops, and uncover the creativity behind shop symbols, signs and advertising. <https://tinyurl.com/y3l798qq>

■ **JSTOR** is a digital library of academic journals, books and primary sources. It provides access to an extensive range of material and you can also sign up for their weekly digest. In addition, during the current pandemic they have made a much wider range of items available for free until at least June 30th 2021 <https://about.jstor.org/covid19/>. Incidentally, **JSTOR** is always available free of charge to anyone who has registered online as a reader with the **National Library of Scotland** and has a Scottish postal address.

SOCIETIES

■ The **British Association for Local History** is this year trialling an initiative to offer benefit to society members through a discount scheme for BALH events. Initially this benefit will be in the form of a discount on selected online webinars, workshops and talks, but they will be reviewing its use over the course of the year. Their aim is for this discount to be an additional attraction to members of the SLHF. To take advantage of this discount offer, you will be asked to enter your society's unique code when booking designated events via their website.

The unique code for Scottish Local History Forum: **F-25858X**. <https://www.balh.org.uk/balh-events>

■ The **Scottish Society of Indianapolis** is one of the many groups that receives *Clish-Clash* and our thanks to Carson C. Smith, FSA Scot and Past President for his words of encouragement.

■ **Balfron Heritage Group's** Members Newsletter called "reMember" has recently been sent to all members. It includes 100 years of Balfron Buses and plans to focus on the 250th Sir Walter Scott Anniversary in 2021. All members have also received a copy of Robin Oig, the one-man play by Jim Thomson and referred to in *Clish-Clash* 44.

■ The ever-busy **Grantown Society**, now with charitable status, is in the midst of running a Sustrans-supported "Places for Everyone" active travel project entitled "Active, Accessible and Attractive Grantown" - 3As Grantown for short. Ultimately this is potentially a £1m+ project. Pandemic restrictions, however, make community engagement very difficult. Nevertheless, the report submitted for work from the first stage was described by Sustrans officers as "exemplary". www.thegrantownsociety.org

■ Rob Close, Ayrshire Federation of Historical Societies, provides a report on local history in Ayrshire in 2020. The **Ayrshire Archaeological and Natural History Society** has not been inactive during lockdown. We have added a number of our past publications to our website (aanhs.org), where they may be freely read and downloaded. We have also begun to scan and upload the volumes published by our predecessors – the Ayrshire and Wigtonshire (sic) Archaeological Association (later the Ayrshire and Galloway Archaeological Association) – in the late 19th Century.

Much of this Victorian material is, of course, archaeological in content, but there is also much that will be of interest to the medieval and early modern historian, and to genealogists. To date the following have been uploaded: Vol 2 (1891) of the Muniments of the Burgh of Irvine, and from the main series, Vol 1 (1878, with J Magnus Petersen's detailed drawing of the Hunterston Brooch); Vol 2 (1880, with transcriptions of 17th and 18th Century letters from Craufurdland Castle and Lanfine House); Vol 6 (1889, with the late 16th and early 17th Century protocol and notarial note books of the Ayr writer, John Mason, as well as William Dobie's account of the Skelmorlie Aisle); and Vol 7 (1894, with the early 17th Century protocol book of the Irvine writer, Robert Brown). Vol 4 (1884) has been scanned and will be uploaded shortly: much of the volume is taken up with the Baronial Court Book for Corsehill (Stewarton), covering the years 1666 to 1719. All scans are fully searchable, and the index to each volume has also been scanned.

The archaeological material is of its time, and reflects the concerns of contemporary archaeologists (most of whom were from the landed classes or men of the cloth). It can be interesting, in these reports, to read between the lines, and it is our intention to complete scanning the full set of volumes, and make them available through the website.

■ **Burntisland Heritage Trust** reports as follows based on the theme of "Heritage Keeps You in the Picture". Among the many events that were cancelled due to COVID was the Burntisland Heritage 2020 Summer Exhibition. However not to disappoint the many visitors who attend and for those who might be suffering "cabin fever" during this lockdown BHT considered how to make some of its resources available. The result was a YouTube channel on which were posted a number of videos. And we are continuing to add to this. Here is the link: <https://tinyurl.com/avnxmvay> or search for 'Burntisland Heritage YouTube'. They are FREE to view and there is a wide and varied selection. All of them show some aspect of Burntisland's rich and varied history. We hope you enjoy them and share with friends and family.

The videos are: -

- Burntisland Now & Then – A Town in Contrast
- Burntisland Blessings 2001
- Burntisland Burgh Chambers & Andrew Young Paintings Collection
- Burntisland Common Good Restoration Project
- History of Mary Somerville
- Kirkton Church Restoration Project
- Burntisland 1883 Harbour Area – (A must for railway enthusiasts)
- Albert Gunn's Story – (Joining the RAF in WW2 and his experiences does not do it justice)
- Burntisland Inner Heritage Trail
- ALCAN – The People & The Place
- Portrait of a Town (3 parts)

Elsewhere in this edition of *Clish-Clash* have a look at the traditional red phone box in Burntisland turned into time machine.

■ **UK Association for the History of Nursing** The 2021 issue of the UKHAN Bulletin will break new ground, for the first time focussing on the history of nurses from Black, Asian and other ethnic communities. The issue will pull together a collection of articles from around the world that discuss the experiences of nurses from such communities in an historical context, particularly in a colonial/post-colonial context. It will include a mix of already published and new work, full length articles and shorter articles on work in progress and book reviews. Just as importantly, the issue will focus on work produced by authors from these same backgrounds, offering a platform to authors whose work is under-represented. The result will be a significant collection for writers and researchers both familiar with and new to the field.

Karen Flynn (Associate Professor in the Departments of Gender and Women's Studies and African-American Studies at University of Illinois), who has written about the history of Black women and healthcare in several contexts, will guest edit the issue.

If you would like to contribute to the issue there is still time to submit a proposal, either for a work already published or a new piece. You can find guidelines for publishing in the Bulletin here: www.bulletin.ukahn.org.

And if you would like to discuss ideas for an article contact Dr Sue Hawkins, the Editor, at: <https://bulletin.ukahn.org/contact/> Deadlines for final submission are 30th April 2021 for long articles and 30th May 2021 for other types of submission.

■ **Women's History Network: Women in War Call for Papers:** The Devil's Porridge Museum will host an online conference focused on women's work in wartime on Friday 21st May. 12,000 women worked at HM Factory Gretna in World War I and the Museum exists to share their stories. The museum has just embarked on an ambitious project to research as

many lives and accounts as possible and this conference coincides with this work.

The keynote speaker will be Professor Angela Woollacott, Manning Clark Professor of History at the Australian National University and author of 'On Her Their Lives Depend: Munitions Workers in the Great War'.

We welcome submissions of papers that will last 30 minutes (including time for questions). Suggested topics include (but are not restricted to):

- Any aspect of women's work in either World War
- Munitions work
- Women's Units such as the Women's Land Army, Women's Auxiliary Corps etc.
- Welfare work
- Militancy or political agitation during war
- The Home Front and impact of War on domestic life
- Women in conflicts since 1945
- Biographies of individual women or focused on female pioneers
- Objects in GLAM organisations relating to women in work
- Women working in Science, Technology or Engineering during wartime.

Please submit a paper proposal of not more than 250 words and biographical information of not more than 100 words by March 15th 2021 to:

manager@devilsporridge.org.uk



A World War I munitions worker wearing the triangular 'On War Service' badge (Fig. 6 in John G. Harris's article 'Georgetown Girls: a History of the Scottish Shell Filling Factory 1915-18', in *Scottish Local History* 108 (2021), pp.31-37.

The Women's History Network is aware that with archives and many libraries shut, many historians of women are struggling to undertake research during the ongoing pandemic. We are therefore aiming to distribute £1500 to those WHN members who are not in a substantive academic post or who are not

undertaking a funded research degree to facilitate their research into women's history. Individuals may apply for amounts of up to £150, for clearly defined costs and expenses.

We particularly encourage applications from WHN members studying at non-Russell Group and post-92 institutions, and WHN members working outside of academia.

Funds may be provided to cover any of the following:

- payment for photocopying or digital copies of primary source materials from archives or libraries both within and outside of the UK (please give clearly defined costs in the form below);
- purchase of subscriptions to digitised collections such as online newspaper collections;
- purchase of second-hand books, published prior to 2000, needed to undertake research.

To apply, please complete the form here: <https://tinyurl.com/3c9hndkw> and send to prizesandawards@womenshistorynetwork.org by 31st March 2021. We will acknowledge receipt of your application.

WEBSITES

■ Mapping Loss: Communities in War and Peace

is a collection of related sites that explore the experiences and legacies of war on communities across the UK. The website started as a project exploring Lancaster's experiences in the First World War. The success of this project, and the enduring legacy of the First World War centenary, has led them to expand the site to be a portal and host for community projects across the UK. The site is particularly interested in bringing the historical and technical expertise and facilities available in universities with the in-depth local knowledge and research that local community groups can bring. As a university, Lancaster are able to host and map the work of local groups while also ensuring that this research can be preserved in the long-term. <https://tinyurl.com/pnvh9jkh>

■ The **Combined Operations** website records the history of the Combined Operations Command from Churchill's initiating order to the Chiefs of Staff in June 1940 to the end of the war. The Command's primary purpose was to take offensive amphibious operations against the enemy from Commando raids to major landings in North Africa, Sicily, Italy, Madagascar, Normandy, Southern France, Walcheren and Burma. Scotland's part in this illustrious history cannot be overstated. The website, developed over 21 years, still receives hundreds of thousands of visits each year from around the world and it provides an information and advice service through e-mail and Facebook. Its future beyond the next few years, will require new custodians in the form of a suitably qualified not for

profit organisation. Thoughts, ideas and suggestions will be warmly welcomed and gratefully received via the web page. <https://tinyurl.com/2k7pzkfe>



■ A free picture archive called **Memory Lane** seeks to build a more inclusive understanding of UK history. Memory Lane features an array of images throughout history from the archives of the *Mirror* and *Express* publisher, including photographs of Remembrance Sunday, the Windrush generation and the NHS. The tool, which uses open-source artificial intelligence, also allows the public to upload images that matter to them so that they can play their part in history. Memory Lane colourises photographs for free. <https://www.memorylane.co.uk/>

■ **American Years Revisited Project** Covid's interruption of in-person volunteer meetings has not proved to be an obstacle for Dunoon's American Years Revisited project. In fact, the work of the volunteers to record and share the history of the Holy Loch American naval base and its effects on the surrounding community has moved to Zoom and rapidly picked up pace.

Moving to weekly online meet-ups, with both local and international guests, allowed the group to record memories and discussions. As a result, they have now created an online hub combining memoir, history, drama, context, podcasts and pictures.

The new website provides a rounded view of the impact of the 31-year period of US Navy presence on Dunoon and on the American families based there. <https://americanyearsrevisited.wordpress.com/>

■ **The People's Voice: Scottish political poetry, song and the franchise, 1832-1914.** Funded by the Carnegie Trust for the Universities of Scotland, this project, conducted between 2016 and 2018, unearthed a wealth of political poetry in the Scottish popular press, in broadsides, and in anthologised collections. Outputs on this website use these findings to analyse the role that poetry and song played in the extension of the electoral franchise in 1832, 1867-8, 1884 and 1918. <https://thepeoplesvoice.glasgow.ac.uk/>

■ In *Clish-Clash 44* we referenced a site **ReelStreets** which helps you search for the location of feature films including Scottish ones: <https://www.reelstreets.com/region/scotland/>

A real gem is **The Early Cinema in Scotland**, 1896-1927, which brings together a range of resources and archive records to produce an integrated account of the beginnings of cinema in Scotland. This project was carried out by researchers at the Universities of Glasgow and Edinburgh, and funded by the Arts and Humanities Research Council.

<https://earlycinema.gla.ac.uk/>

Here are some more suggestions for those of you who are into films:

<http://www.fromscotlandwithlovethemovie.com/the-film/>

<https://naepasaran.com/>

<https://www.imdb.com/list/ls066654156/>

<https://www.hillwalktours.com/walking-hiking-blog/films-in-scotland/>

<https://justinpluslauren.com/movies-about-scotland/>

<https://trossachs.co.uk/history/films/>

<https://www.imdb.com/title/tt1520980/>

■ **Mapping the Scottish Reformation** is a digital prosopography of the Scottish clergy between 1560 and 1689 that allows users to explore and visualize clerical careers during this essential period in Scottish history. Built with data from manuscripts held at the National Records of Scotland, this is the first project ever to comprehensively chart the growth, movement, and networks of the Scottish clergy following the Reformation in 1560. This website reflects the findings of Stage 1 of the project, which focused on the diverse and important presbyteries in the Synod of Lothian and Tweeddale: <https://tinyurl.com/58hzwjy6>

■ **Gatehouse Folk** collects historical information and photographs associated with people and places around **Gatehouse of Fleet** and the parishes of Girthon and Anwoth in Kirkcudbrightshire, South-West Scotland: <http://www.gatehouse-folk.org.uk/>

■ **ScotlandsPeople** has released 146,842 online images consisting of just over 250,000 birth, death and marriage entries. You can search for, view and save images of them on the ScotlandsPeople website. The newly available records include 48,728 marriages in 1945 and 64,943 deaths in 1970:

<https://www.scotlandspeople.gov.uk/>

PODCASTS

We continue our regular feature on podcasts with some recommendations based on recent listening.

■ **The 1.7 million stories of the CWGC:** Discover the work of the organisation that cares for the 1.7 million Commonwealth men and women who lost their lives during the two world wars. With the help of colleagues from the Commonwealth War Graves Commission, historians and special guests, the podcasts explore some of the stories of those who lost their lives, the history of the wars and how the CWGC is still doing its

work today. <https://www.cwgc.org/our-work/cwgc-podcast/>

■ **BBC World Service Finders Keepers:** A photograph, a pipe and a skull—should priceless stolen objects be returned to their origins?

<https://www.bbc.co.uk/programmes/w3ct1csg>

■ **BBC World Service Witness History** remains an excellent series and has included an episode from Scotland regarding the introduction of beavers:

<https://www.bbc.co.uk/programmes/w3cszmvz>

■ **The Prime Ministers:** It has almost been 300 years since Sir Robert Walpole arguably became the first holder of the office of Prime Minister in 1721 - an office which today is under scrutiny like never before. The Prime Ministers series of 55 podcasts brings to life all 55 of Britain's 'First Among Equals' through interviews with the authors of all 55 essays in Iain Dale's new book *The Prime Ministers: Three Hundred Years of History*. From obscure 18th-century figures like the Earl of Shelburne and Henry Pelham to 20th-century titans like Churchill and Thatcher, these podcasts provide a much-needed reminder about their motivations, failures and achievements.

<https://uk-podcasts.co.uk/podcast/the-prime-ministers>

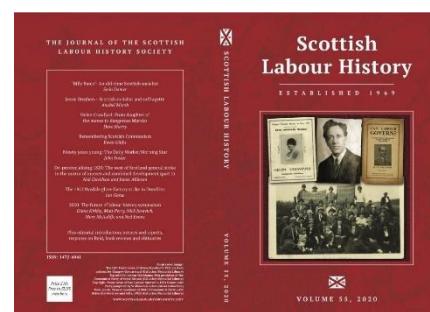
If you come across a podcast that you would like to recommend please let us know by sending a message to <https://slhf.org/contact-slhf>

PUBLICATIONS & BLOGS

■ **CAIRT** is the newsletter of the Scottish Maps Forum and issue 38 was published in January 2021. It includes new online engineering and estate maps as well as details of recent NLS additions. You can get further details of this excellent publication here <https://www.nls.uk/media/1843615/cairt38.pdf>

■ The latest newsletter from the British Association for Local History includes details of BALH Publications – The Local Historian and Local History News as well a wide range of range of digital and online activities. It's a newsletter which is well worth subscribing to by going to this page <https://www.balh.org.uk/#subscribe>

■ **The Journal of the Scottish Labour History Society** Volume 55 (2020). 306pp £10 and free to SLHS members (ISSN: 1472-6041) <https://www.scottishlabourhistorysociety.scot/>

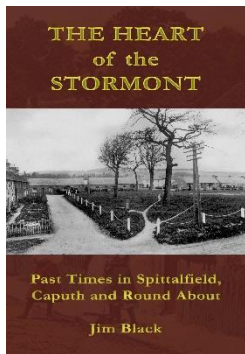


■ **History Scotland**, 21(2), March/April 2021 includes a further article on the 2nd Scottish War of Independence and a look at the role of spies and informants in assisting the British Government's response to the radical unrest of 1820. <https://www.historyscotland.com/>

■ **Who Do You Think You Are? Issue 174** includes news on free Findmypast collections including the Dundee and Forfarshire Hearth Tax and the South Ronaldsay & Burray Census from 1821. <https://tinyurl.com/y2owyd7l>

■ **BBC History Magazine** January 2021 includes "Bonnie Prince Charlie—superhero or coward?". Jacqueline Riding finds the man behind the myth.

■ The **Scottish Industrial Heritage Society** publishes a Bulletin and has a backlist of previous publications at <http://www.sih.co.uk/publications/>



■ **The Heart of the Stormont** (2020) by Jim Black is available for £7.50 from Abertay Historical Society. It is a fascinating account of the history of the part of Perthshire known as the Stormont, centred around the villages of Spittalfield and Caputh. The book is now available for sale on the Abertay Historical

Society website, although given the current situation it is only occasionally possible to get access to stock in order to deal with orders. So, please be patient! <https://tinyurl.com/yyn29xwy>

■ **Old Ways New Roads. Travels in Scotland 1720–1832**, Birlinn (2021). Pbk £20 incl p+p (ISBN: 9781780276670). <https://tinyurl.com/3becyam6> In this book, published to accompany the new exhibition at the Hunterian Gallery, University of Glasgow (see below), a number of acclaimed experts explore how the Scottish landscape was variously documented, evaluated, planned and imagined in words and images. As well as a fascinating insight into the experience of travellers and tourists, it also considers how they impacted on the experience of the Scottish people themselves.

■ **Scottish Coal Miners in the Twentieth Century** by Jim Phillips (first published in hardback in 2019), Edinburgh University Press (2021). 336 pp. Pbk £24.99 (ISBN 9781474452328 336). <https://tinyurl.com/yxzhzajz>

■ **Coal Country: The Meaning and Memory of Deindustrialization in Postwar Scotland** by Ewan Gibbs, New Historical Perspectives (2021). 312 pp. Hbk £30.00 (ISBN:978-1912702541) <https://tinyurl.com/yxg8ebzy>

■ **'Sanny' Sloan Booklet** A new booklet about Alexander Sloan, former Labour MP for South Ayrshire, written by his great-granddaughter, Esther Davies, is now available to purchase (£8.00 inc. p&p) via the SLHS website. An introductory blog, outlining his life and work, is available on the website at <https://tinyurl.com/yxdsx9rn>

■ **The Cultural Memory of Georgian Glasgow** by Craig Lamont, Edinburgh University Press (2021). 256 pp. (ISBN Hbk: 9781474443272 eBook ePub: 9781474443302 eBook (PDF): 9781474443296); all priced at £80.00 <https://tinyurl.com/yxtkvxso>

■ **Georgette Heyer, History and Historical Fiction**, edited by Samantha J. Rayner and Kim Wilkins, UCL Press (2021). (ISBN 9781787357624); Free under Open Access at <https://tinyurl.com/h8u4hhxt>. At first thought, Georgette Heyer might not be expected to figure in *Clish-Clash* but her historical novels are noted for their historical accuracy. Also, she is well-known for setting the plots of her novels (their 'local' content) within broader national and international historical events and movements (just as we ask our authors to do in their papers for *Scottish Local History*).

■ Out and About No. 59 A new newsletter from **Archaeology Scotland** offers extensive information from the world of archaeology in Scotland. Further details are available from here: <https://archaeologyscotland.org.uk/>

■ **Reminiscences of a Jacobite: The Untold Story of the Rising of 1745** by Michael Nevin. Birlinn 2020. 288pp. Hbk £25.00 (ISBN: 9781839830099). <https://tinyurl.com/t7afxk6p>

■ **Scottish Archaeological Journal** Vol. 43, No. 1, March, 2021 is now available online <https://tinyurl.com/dtzzsz635>

■ **Historic UK** is primarily a guide to accommodation but the organisation also produces a regular newsletter that can sometimes offer something about Scotland including The Seaweed Eating Sheep of North Ronaldsay <https://tinyurl.com/4ts4ptds>

■ **Songlines: Road to Bonnymuir** This link <https://tinyurl.com/d2uk6sb> takes you to a downloadable PDF booklet of resources compiled by Alan Dickson. These were partly taken from the Janey Buchan Political Song Collection (JBPS) held at the University of Glasgow (<https://tinyurl.com/d4xcychs>). The booklet contains a range of songs relating to events of 1820 with helpful supporting notes. Despite the ongoing restrictions, JBPS is happy to receive enquiries from the public about their holdings - contact them through their website.

■ The latest edition of the **Journal of the Scottish Names Studies Journal** is now available here

<https://clog.glasgow.ac.uk/ojs/index.php/JSNS/index>
Earlier editions are at <https://tinyurl.com/wrpbz3k4>

Blogs

■ **Nursing Clio** is an open access, peer-reviewed, collaborative blog project that ties historical scholarship to present-day issues related to gender and medicine. Bodies, reproductive rights, and health care are often at the centre of social, cultural, and political debates. This is worth subscribing to as it offers a perspective on issues from a global viewpoint including **Beyond Florence** – an interesting ‘take’ on African Americans, Slavery and Nursing in the US South and Florence Nightingale

<https://nursingclio.org/about/>

■ As part of their initiative to boost the digital presence of the **British Association for Local History** and to promote local history in general, **BALH** has launched a blog, and welcomes articles from local historians on their research. The blog is designed to fit alongside their print publications, *Local History News* and *The Local Historian*, as well as the short Ten-Minute Talks presentations.

The BALH will publish articles of around 750-1000 words. In addition to being published on the BALH website, articles will also be promoted through their social media channels and e-newsletter. Further details from here <https://tinyurl.com/y4q7mlum>

USING ONLINE SOURCES

Some Personal Views

Jo Woolf, Writer in Residence at Royal Scottish Geographical Society, notes: “My thanks to James Kennedy for inviting me to suggest some websites and online resources that I’ve found useful in my research into the lives of explorers and the history of exploration.”

If they are out of copyright, books written by explorers themselves, together with earlier biographies and accounts of expeditions, can often be found at <https://archive.org/details/books>. A similar website that hosts digitised books is Project Gutenberg <https://www.gutenberg.org/>

If I’m looking for academic papers written by a specific scientist or explorer, I will often go to JSTOR: <https://www.jstor.org/> or Taylor and Francis <https://www.tandfonline.com>. Both of these sites host many peer-reviewed journals. Registration is required.

I see that one of your correspondents has already recommended the National Library of Scotland’s digital resources, and I find them extremely useful - firstly for digitised books, and secondly for *The Scotsman* newspaper archive (pre-1950s). <https://auth.nls.uk/eresources/>

<https://digital.nls.uk/gallery/>

Another NLS-based resource is the John Murray Archive, which contains detailed information and images relating to a number of explorers, for example Isabella Bird, Sir John Franklin and David Livingstone. <https://digital.nls.uk/jma/who/bird/index.html>

Talking of Sir John Franklin, I’ve recently become absorbed in the story of his lost expedition of 1845, in which he commanded two ships, *HMS Erebus* and *HMS Terror*, on a search for the Northwest Passage. As you may know, the ships became permanently trapped in ice and all the men perished. It is only in recent years that the two shipwrecks have been found in the Canadian Arctic. The website of Parks Canada <https://tinyurl.com/5wxc635z> contains a detailed history of the expedition, including the many search missions that were launched. Here <https://tinyurl.com/47r933xx> is a short video taken by an unmanned submersible inside *HMS Terror* - fascinating. This link <https://tinyurl.com/28bnvs68> is to a blog by a noted historian and researcher, Russell Potter, who posts news and insights into Franklin-related research.



Sir John Franklin (public domain)

Still on the theme of polar exploration, the website of the Scott Polar Research Institute showcases some of its many artefacts, images and manuscripts: <https://www.spri.cam.ac.uk/access/>

Widening the scope to world exploration, Royal Museums Greenwich has a very useful website and resource with special features on the history of navigation and famous explorers: <https://tinyurl.com/yvxd525x>

When I was writing about the African explorer David Livingstone, I found the website Livingstone Online to be especially useful. It is an amazing resource which hosts the digitised manuscripts of Livingstone, along with many other features and insights. <https://www.livingstoneonline.org/>

The Royal Scottish Geographical Society was co-founded by the eminent Scottish cartographer John George Bartholomew. This website gives a valuable insight into successive generations of the Bartholomew family who dedicated themselves to the production of accurate and beautiful maps:

<https://www.johnbartholomew.com/>

Finally, may I also recommend the Royal Scottish Geographical Society's own website, <https://www.rsgs.org/>. Here you can see what's on in terms of talks and quizzes (hosted online for the present); or go to 'Media' for their blog - I often write blog posts about explorers linked with the Society, for example Sir Ernest Shackleton, John Rae and Isobel Wylie Hutchison. There are also regular contributions from members of the Collections Team, all of whom are geographers with particular interests and specialties.

Wishing you every success with your research!

ONLINE EVENTS

With the ongoing pandemic some societies are offering online presentations. When organising an event, please remember to add it to the listings on the SLHF website, just as you would for face-to-face events: <https://www.slhf.org/submit-event>. Meanwhile here is a flavour of what has come our way, both forthcoming and recorded.

Forthcoming

■ **ARCH (Archaeology for Communities in the Highlands) Talks** For the first half of 2021 all ARCH talks will be online, usually, but not always, on the last Tuesday of the month at 7:30pm on Zoom. Numbers are capped at 100, so book early, and please cancel if you can't make it. Listings and bookings are via EventBrite <https://tinyurl.com/6r94pjnu>, with links also from the ARCH Events calendar. Next two events:

Tuesday 30th March 7:30pm 'Following Blundell's Bubbles: the crannogs of Highland Scotland' Michael Stratigos (U. of York) will discuss Highland crannogs - artificial island dwellings which are some of the richest archaeological sites in Scotland with immense potential due to their exceptional preservation conditions in submerged and waterlogged environments. Bookings via EventBrite link above. Joint talk with NoSAS.

Tuesday 27th April, 7:30pm The Galloway Hoard: an update: The Galloway Hoard is Scotland's earliest Viking-age hoard, buried towards the end of the ninth century. Martin Goldberg of the National Museums of Scotland will discuss the first two years of the Galloway Hoard conservation and research programme and look forward to the continuation of the research programme and future display of the hoard. Bookings via EventBrite link above.

■ **The 31st Scottish Association of Family History Societies Conference**, postponed from last year will now 'go digital' on 17th April 2021. Please check out their Facebook Page <https://tinyurl.com/3tzp7epm> and Conference Page <https://tinyurl.com/37xfkaad>

■ **Celebrating Scotlands Rock Art | 24th Apr 2021** This conference is organised by Scotland's Rock Art Project (2017-2021), a community co-production project to record, research and raise awareness of Scotland's prehistoric rock carvings. Talks by experts in this field and their Community Teams. <https://tinyurl.com/y3bs3uts>

■ **Ayrshire Archaeological and Natural History Society** has been holding its winter meetings on Zoom. Numbers have remained similar to previous years, though they have lost some members, unable or unwilling to grapple with new technologies, and have gained others. Ayrshire is a big area, and many people who were unwilling to travel to Ayr on winter nights can now join them from the comfort of home, and the talks' reach has also now extended to the United States, Spain and the Forest of Dean. The Society exchanges information on meetings with the Dumfriesshire & Galloway Natural History and Archaeological Society, and a number of members of those groups now regularly attend the Ayrshire meetings. A list of upcoming lectures is on the Society's website <https://aanhs.org/syllabus/> and if you wish to attend a meeting, email Ian Holland at treasurer@aanhs.org for the link.

The Society's next meeting is March 11 on **James VI** with Dr Anna Groundwater, Principal Curator for Renaissance and Early Modern History, National Museum of Scotland.

■ **Breadalbane Heritage Society** Friday March 19: well-kent local Tommy Pringle will give a talk on Aberfeldy Past and Present. This will be the final talk of the Winter 2020-2021 season. This meeting combines with the AGM and will begin at 7.00 pm. The talks take place on Zoom and will last approximately 45 minutes followed by Q&A. If you'd like to attend the talk please send an email to bhsaberfeldy@gmail.com and two days before the talk they will email you details of the Zoom link.

Summer Season 2021: A series of interesting excursions has been provisionally planned for this year, starting in May, along with the popular annual Summer Party in July, all depending of course on Covid19.

■ A new exhibition **Old Ways New Roads: Travels in Scotland 1720-1832** is currently under construction online at the Hunterian in the University of Glasgow. It will feature paintings, prints, drawings, maps and more, addressing the impact of Scotland's new transport infrastructure – roads and bridges – on the development of travel, tourism and topographical

descriptions between 1720 and 1832. An accompanying series of online talks is listed here <https://tinyurl.com/y7ya9he7>



Craigmill and the Packhorse Bridge
John Elliot Maguire (1866–1920)
Giffnock Library and Heritage Centre
(Courtesy of ArtUK)

Recorded

■ **North of Scotland Archaeological Society NOSAS** has an impressive range of talks from Shetland to Assynt. The full list and links from <https://tinyurl.com/2djvaa8s>

■ **Kirkintilloch & District Society of Antiquaries** has continued its series of virtual meetings. The fourth of the 'virtual' meetings in the 2020-21 session of the Antiquaries was a talk by Dr Nina Baker entitled 'Scotswomen Working in Engineering'. In this presentation, she shared some of the terrific stories about amazing women, from her years of research into these hidden histories, focusing on women who were engineering graduates of the Scottish universities or who worked in Scotland.

The fifth of the virtual meetings in the 2020-21 session of the Antiquaries was a talk by Canon Jeff Hopewell entitled 'The Stained Glass of Douglas Hamilton and the Stephen Adam Stained Glass Studio'. In the video, Jeff describes Hamilton's early life and training with Alf Webster and the Stephen Adam Studio in Glasgow, and his ten years at Guthrie & Wells before he started his own business in 1938, which he ran until his death in 1959. This subject is also of local interest in Kirkintilloch as windows made by the Stephen Adam Studio and Douglas Hamilton can be found in Kirkintilloch's St Mary's and St David's Memorial Park parish churches. Both presentations and previous ones can be viewed here <https://tinyurl.com/y2ckeikd>

■ **Abertay Historical Society** has also continued to share its excellent series of presentations using YouTube. While the Society were not able to have a normal launch event and book signing for its latest publication, *The Heart of the Stormont* by Jim Black, it is all available to view online. *The Heart of Stormont*

is a fascinating account of the history of the part of Perthshire known as the Stormont, centred around the villages of Spittalfield and Caputh. The district known as the Stormont once covered a substantially more extensive area, but since the mid-18th century the name has been popularly applied to the land north of the Tay between Dunkeld and Blairgowrie. Within its bounds sit the villages of Caputh and Spittalfield. Their early mainstay was handloom weaving but when this declined in the early 19th century the villages successfully transformed themselves into service centres for a locality that was beginning to prosper from radical improvements in agriculture. This book looks at wide-ranging aspects of community life including the building and settlement of Spittalfield and Caputh, life on the land, trade, transport, health, education and leisure.

Jim Black has put together a video accompanying the book which you can see at <https://tinyurl.com/ejry8y8d>

Karen Todd of the **Walkin' Café in Spittalfield** has also recorded a video which is at <https://tinyurl.com/r5pttua9>

The book is now available for sale on the Society's website <https://tinyurl.com/78d44wbv> although given the current situation it is only occasionally possible to get access to stock in order to deal with orders, so please be patient!

■ The **National Library of Scotland** during lockdown, continues to bring a programme of vibrant online events to enjoy from home. Watch recordings of a selection of their live talks here. <https://www.nls.uk/player>

■ The **Royal Scottish Geographical Society** has an interesting presentation on the life of James Croll and plans for his bi-centenary <https://www.rsgs.org/Event/james-crolls-bicentenary>

■ **Roman Camps in Scotland** was the title of a talk by Dr Rebecca Jones (Historic Environment Scotland) on 13th January 2020 as part of the Callander's Landscape winter series. It looks at the form and development of Roman camps across Scotland <https://tinyurl.com/y5a4z2hm>

■ The **British Association for Local History** has a number of events available on line. Details here: <https://www.balh.org.uk/balh-events>

■ **Flax:** Flax and linen were important industries in 18th and 19th century Scotland and there are quite a few videos online, demonstrating the various aspects of processing flax for linen. These are mostly from Ireland where the traditional industry has persisted for longer:

- Flax and linen in Ireland: <https://tinyurl.com/4xtsdzbb>
- Irish linen: <https://tinyurl.com/32baaspc>
- Flax growing, pulling & retting: <https://tinyurl.com/3axum77c>

- Scutching & making the flax:
<https://tinyurl.com/3pu68mup> In this video, the term scutching also covers breaking by passing the dried and rotted flax through rollers.

REVIEWS OF RECENT BOOKS IN SCOTTISH LOCAL HISTORY 109.

Bernard Byrom, *Bygone Arran*, Stenlake Publishing Ltd, Catrine, 2020, pp.56. £10.95

This book is another album in Stenlake's ubiquitous 'landscape' (oblong) series. One of the reasons this series is so popular is its comprehensiveness. Coverage therefore includes many of the truly scenic areas that abound in Scotland, in this case Arran. An excuse to publish another book about this popular island is never hard to find.

Edward Cowan, *The Declaration of Arbroath: 'For Freedom Alone'*, Birlinn, Edinburgh, 2020, pp. xii + 180, £9.99

To commemorate the 800th anniversary of the Declaration of Arbroath in 2020 a fourth impression of Professor Ted Cowan's definitive work, first published in 2003, has been issued, with a new preface.

Maggie Craig, *One Week in April: the Scottish Radical Rising of 1820*, Birlinn, Edinburgh, 2020, pp.272, £20.00

Another significant anniversary in 2020 was the bicentenary of the Radical Rising of 1820. Several books were published and others are in the pipeline. In this case Maggie Craig's book will be reviewed by one of the other authors of an appraisal of the events of 2020, TJ Dowds.

Lorna Corall Dey and Michael Dey, *Aberdeen at Work: people and industries through the years*, Amberley Publishing, Stroud, 2020, pp.97, £14.99

This is a survey of Aberdeen occupations, many of them in manufacturing and trades, and is illustrated by a large number of interesting and evocative pictures and photographs, many of them never before published.

Andrew Drummond, *A Quite Impossible Proposal: how not to build a railway*, Birlinn, Edinburgh, 2020, pp.272, £20.00

The popularity of railway history is underlined by the fact that many books have been published on lines that were proposed but never built, as well as those that were. In this well researched and carefully referenced volume Andrew Drummond considers the nineteenth and early twentieth century determining factors for possible railway construction in the far north of Scotland.

Adrian Harvey and Susan Kruse (eds), *The Northern Barrage: the Fence across the North Sea*

***in WWI*, Inverness Local History Forum, 2020, pp.120, £9.99**

This book is the outcome of research projects undertaken by several heritage groups based in Easter Ross, the Black Isle and Inverness (coordinated by Inverness Local History Forum) to explore the area's strategic role during World War I and the physical remains that still survive.

John Hume, *Scotland's Lighthouses in photographs by John Hume*, Stenlake Publishing Ltd, Catrine, 2020, pp.80, £24.95

The book is essentially a book of photographs arranged as an anti-clockwise excursion around Scotland's coast, with a potted history of the illustrated lighthouse in each photograph's caption. The author is one of Scotland's foremost industrial historians, who throughout his career was well able to make a photographic record of the many buildings he examined.

Guthrie Hutton, *Scotland's West Coast Fishing Industry*, Stenlake Publishing Ltd, Catrine, 2020, pp.48, £10.95

Stenlake's photo-album series includes many of fishing villages (see mention of *Old Carradale*, below), so this book provides a useful summary of the different phases of the industry down the years and is helpful as an over-arching view of fishing village history over a wide area.

Ann Lingard, *The Fresh and the Salt: the story of the Solway*, Birlinn, Edinburgh, 2020, pp.307, £25.00

The author is a marine biologist who also has a stake in the Solway economy as an agricultural small-holder in Cumbria. The book is especially valuable for the author's conversations with local people who depend on the environment for a living. Most of these are the author's neighbours in Cumbria, but the Scottish dimension is also very well covered.

Ian Lyell, *Old Mauchline*, Stenlake Publishing Ltd, Catrine, 2020, pp.56. £16.95

This Stenlake album is especially useful for photographs of some notable enterprises in Mauchline, such as 'Smith's Fancy Wood Factory' which manufactured the famous 'Mauchline Ware' products in wood (treen); also, Andrew Kay & Company's still-surviving firm for the manufacture of curling stones from Ailsa Craig granite; and one of the creameries that once were found all over South-West Scotland.

Sandra Malcolm, *Coatbridge Then and Now*, Stenlake Publishing Ltd, 2020, pp.48, £11.95

This interesting album of photographs of one of Scotland's most industrial town will receive an

appreciative review from a history teacher who taught in Coatbridge for over thirty years.

Alistair Moffat, *In Search of Angels: travels to the edge of the world*, Birlinn, 2020, pp.280, £20.00

This interesting book describes the author's travels over the West of Scotland in search of the eponymous angels: the monks, holy men, saints and fathers of the early Christian church in Scotland. According to the reviewer it is hybrid mix of memoir, history, pilgrimage diary, travelogue, spiritual reckoning, celebration and reflection.

Carolyn O'Hara, *Oculus: the musings of a Liberal Victorian in Ayr* (Ayrshire Monographs 45), Ayrshire Archaeological and Natural History Society, Ayr, 2020, pp.140, £8.00

The purpose of this book is to present the varied riches of a local newspaper. The author's great grandfather was managing editor of the weekly *Ayrshire Post* for fifty years, but the content of this book is drawn from a scrapbook still held by his family, covering the substance of his editorial 'Oculus' column during the year 1898.

Alasdair Pettinger, *Frederick Douglass and Scotland, 1846: living an antislavery life*, Edinburgh University Press, 2018, pp.374, £80 (hardback); also available in paperback and e-book format, £24.99

This book describes the activities of American anti-slavery campaigner Frederick Douglass during his Scottish campaign of 1846, including his confrontation with leaders of the Free Church who sought money for building churches from the southern slave states of America, giving rise to the 'Send Back the Money' campaign.

Barclay Price, *The Chinese in Britain: A History of Visitors and Settlers*. Amberley, Stroud, 2019, pp.288, £20.00

This well-researched book covers the whole of the UK, but has many and varied comments concerning Scottish institutions and activities, and Chinese involvement in Scotland. In the reviewer's opinion it provides an excellent basis for more nuanced interpretations of the Chinese in Britain and Scotland.

Iain Wright, *Old Carradale*, Stenlake Publishing Ltd, Catrine, 2020, pp.56, £10.95

This book is a good example of a Stenlake album of a West Coast fishing village. It also has information about Carradale as a holiday destination, whether by steamer excursionists or by boarding-house residents.

Find out about what's happening in local history around Scotland on the SLHF website:

<https://www.slhf.org/events>

<https://www.slhf.org/calendar>

Submit your events at: <https://tinyurl.com/ynhm2v3e>

MEET AN SLHF TRUSTEE

Jamie Sutherland



It is a pleasure to introduce myself to members of the Forum as one of the newly co-opted Trustees. I initially became involved in the SLHF one year ago as a member of the Social Media team, working under the direction of our webmaster Jan Bateman to establish our first

presence on Facebook. Our page now has just over 700 likes and nearing 800 followers, with content shared a few times per week. Our content focuses primarily on local history events, historical events in local history, and profiles of relevant resources and organisations. If you have any ideas of what you might like to see on our page, you are very welcome to get in touch with me with suggestions and feedback.

I am a recently qualified Library & Information Professional with a particular interest in local history services, special collections, and the indexing of digital images. I am currently employed as a Library & Archive Assistant at the University of Edinburgh. One of my most recent professional endeavours was as a Project Assistant in the archives and special collections of New College, School of Divinity. This was carried out as part of a Fire Asset Protection project and library decant. This project has been carried out to protect one of the UK's largest collections of rare theological books and archives for future generations, as well as taking the opportunity to comprehensively index and promote the collections. I have previous experience working in public libraries and local studies at Midlothian Council Library Service. I am particularly excited by the opportunities that digitisation, social media, and collaborative tools create for local history enthusiasts. For instance, the internet has provided an opportunity for local researchers to share expertise and draw connections between different resources which might otherwise have been missed.

In addition to my professional interest, I seem to have caught the local history bug as a boy growing up in rural Inverness-shire. My personal interests include the history of local government in Scotland, the development of the Highland Railway Company, and Scottish Church history. I am a Ruling Elder at Greyfriars Kirk, Edinburgh where I am currently convening a project to write a modern version of the Second (New) Statistical Account of Scotland (1834-1845) for our parish boundaries. I have a keen amateur interest in maritime history, particularly shipbuilding and the social history of trade and migration. Beyond the Scottish context, I have an interest in the social history of ocean travel in the

1920s. I am in the process of creating a website which presents this history using my own small personal collection of memorabilia. You can currently explore this at <https://cabinliners.weebly.com/> before I make the leap of moving to a more professional web hosting service. I look forward to serving as a Trustee and to meeting members at future events.

MEET A LOCAL GROUP

Ayrshire Archaeological and Natural History Society

The AANHS is a long-standing and active group and there are reports of some of their activities elsewhere in this *Clish-Clash*. Rob Close, their President notes: Although we were unable to complete our 2019-20 lecture programme, due to the closure of our usual venue, and had to abandon our plans for a season of summer outings in 2020, AANHS has tried to engage with the current situation, and to remain in contact with, and relevant to, our members. Here are two strands to our current activities.

Publications. We have managed to produce three Monographs since the beginning of 2020. *Watermills of Arran*, by Alastair Weir, is a detailed catalogue of the watermill sites of Arran, well-illustrated with photographs and instructive drawings of mill machinery (reviewed in *Scottish Local History* 108); *Oculeus: The Musings of a Liberal Victorian in Ayr*, by Carolyn O'Hara, is based on the weekly columns in the Ayrshire Post of 1898, written by her great grandfather, who was the editor. A time 'at once startlingly different and remarkably familiar', with complaints about potholes, the nuisance of cars, foul-mouthed school children, as well as scarlet fever, bathing machines and lady cyclists (reviewed in the forthcoming *Scottish Local History* 109 [see above p.12]). Our most recent Monograph is *Castles of Ayrshire*, edited by Elaine McFarland, which draws together the papers given at a conference hosted by the Ayrshire Federation of Historical Societies in Irvine in 2019. The papers range from the philosophical debate around restoration and conservation to detailed analysis of specific castles, including Seagate Castle in Irvine, and Ardrossan Castle. All three Monographs are well illustrated, attractive publications which would enhance any bookshelf and our sincere thanks are due to Dane Love for overseeing production). They can be obtained, along with earlier publications, via our website, aanhs.org.

Website and Facebook. Our 'webmaster' Denis Rattenbury works wonders keeping these up-to-date and relevant. We are trying to enlarge the photographic content, especially of historic photographs of the county, and an increasing number of our past publications (Monographs, and the journal Ayrshire Notes) are accessible online. We have also

begun to make available digital copies of the publications of our 19th Century predecessors, the Ayrshire & Galloway and Ayr & Wigton (sic) Societies. Recent uploads have included the 17th Century protocol and notarial books of the Ayr writer John Mason, and long extracts from the burgh minutes of Irvine, as well as much traditional Victorian archaeology. We are also adding other scarcer Ayrshire publications as and when time permits.

Please visit us at aanhs.org, make use of the material available, and 'like' us, either on the website or on Facebook. We made, I think, some correct decisions early on, and this has paid off, enabling us to continue to offer relevance to our members. This is due to the sterling efforts of all the committee.

NEW ONLINE MAPS AT NLS and LATEST ISSUE OF CAIRT.

Ordnance Survey National Grid maps published in 1970

In January, the National Library of Scotland put online 2,430 detailed maps at scales of 1:1,250 to 1:10,560 which were published in 1970, and which therefore just came out-of-copyright from 1 January 2021. These include 1,592 detailed maps at scales of 1:1,250 and 1:2,500 covering areas in Scotland, and 513 less detailed maps at scales of 1:10,560 covering areas in England, Scotland and Wales.

The graphic index <https://tinyurl.com/ntjahpy7> showing the maps highlights the new maps published in 1970 in orange. We have also georeferenced the maps, incorporating the earliest editions into the existing expanding georeferenced layers of National Grid mapping. These are the most detailed, basic scales of Ordnance Survey maps for these areas.

- Home page - Ordnance Survey National Grid maps, 1944-1970 <https://tinyurl.com/5rs4ajbn>
- View the maps with a graphic index <https://tinyurl.com/ntjahpy7>
- View 1:1,250/1:2,500 georeferenced layer_(1944-1970) <https://tinyurl.com/38jk9nun>
- View 1:10,560 georeferenced layer_(1949-1970) <https://tinyurl.com/3u7xspkn>
- View table of map additions ordered by scale & sheet number <https://tinyurl.com/22bv7szr>

Overleaf are examples of the new online material.

January 2021 issue of Cairt newsletter

This contains two detailed articles. The first, by John Moore and Diana Webster, looks at the Society of Scottish Land Surveyors, explaining the background and purpose behind this little-known society, which promoted the use of Imperial or British/English measures, rather than Scots measures, from 1825. The second, by Christopher Dingwall, illustrates

how maps can be combined with other documents to tell the story of how road improvements came about in the second half of the 18th century around Kenmore. As usual, there is a summary of the main National Library of Scotland maps website additions in the last six months, and the Cairt competition offers the

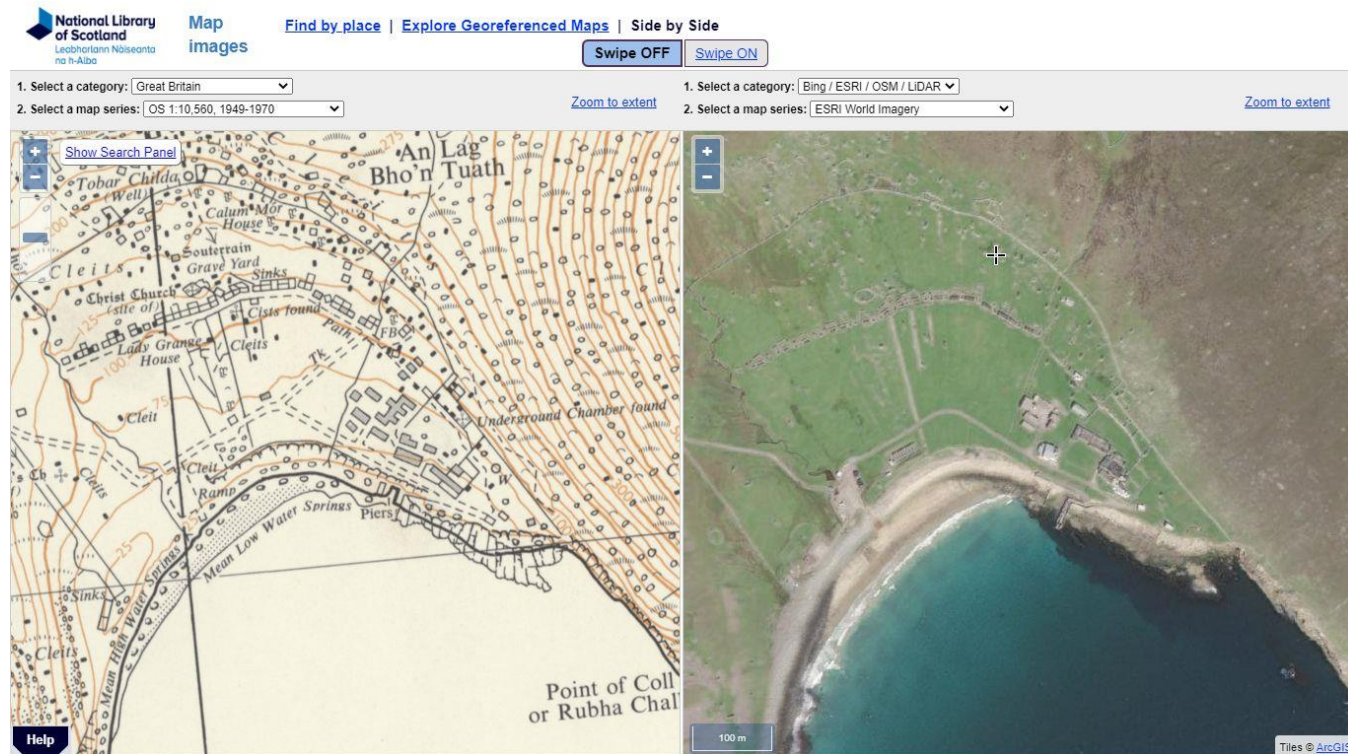
chance to win a copy of *Old Ways, New Roads: Travels in Scotland, 1720-1832*.

This issue of Cairt can be read at:

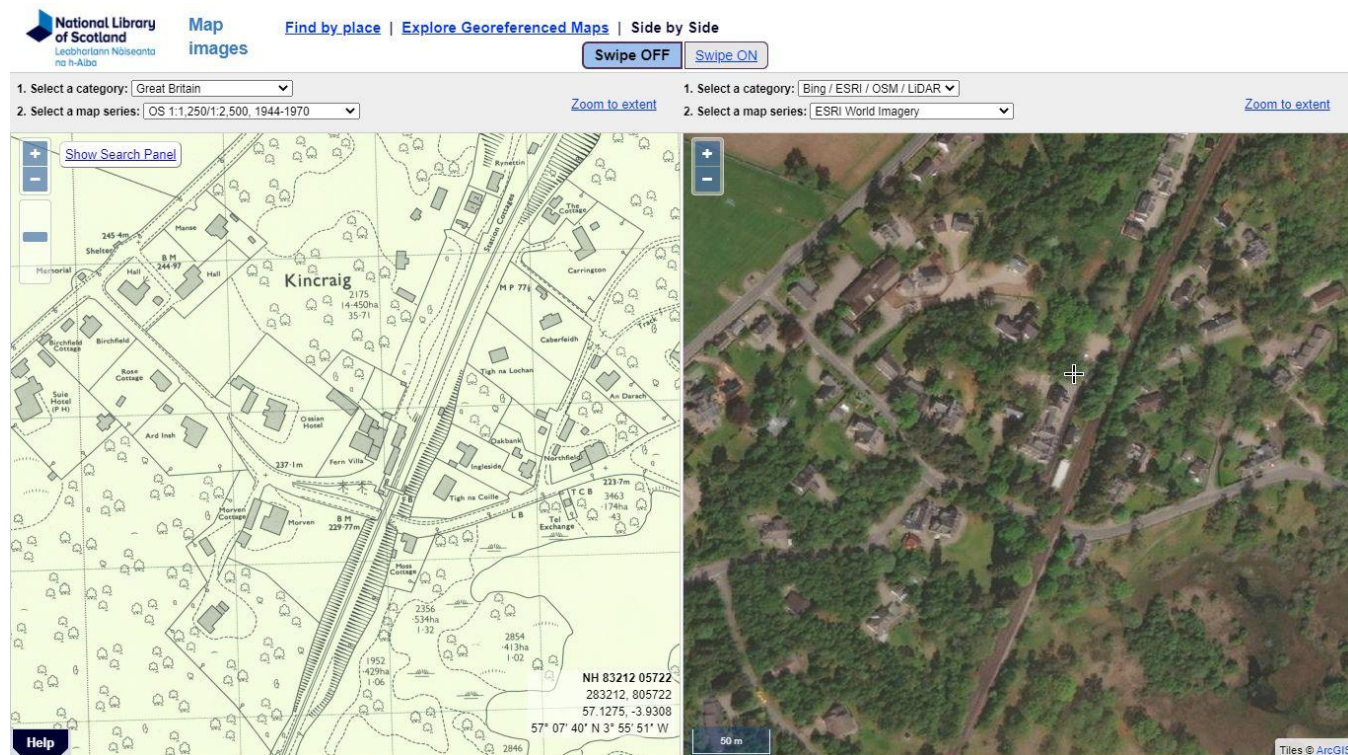
<https://www.nls.uk/media/1843615/cairt38.pdf>.

This and all previous issues of Cairt can be read at:

<https://www.nls.uk/collections/maps/subject-info/cairt>



Ordnance Survey 1:10,560 scale mapping from 1970 of St Kilda (left), compared to present-day satellite imagery (right)



Ordnance Survey 1:2,500 scale mapping of Kinraig (by Loch Insh) on the left, compared to present-day satellite imagery on the right

CAN YOU HELP?

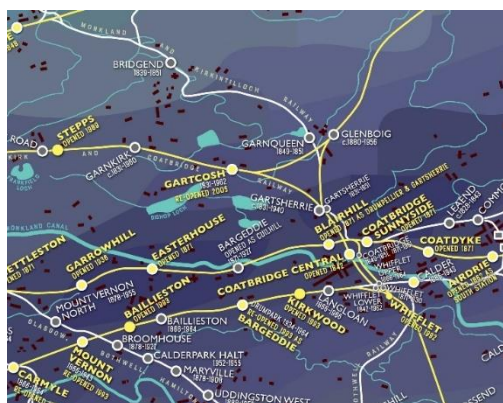
We have received an enquiry about the image below follows: "Does anyone recognise this building. I am presuming it is or was near Arbroath Angus".

If you can add any information please contact the Forum <https://slhf.org/contact-slhf>. SLHF does not do research for individual enquiries but queries such as this are generally circulated among the Trustees to see if we can point the enquirer in the right direction. We will also post responses. Here's the picture:



LOST RAILWAY SPECIAL OFFER CONTINUES—

Lost Railways Celebrate our lost railways and stations in high quality digital art posters that can be purchased online, helping to immortalise an important part of our heritage. The aim is to include every railway station and line that ever existed in Scotland. completed artworks to date celebrate the central belt. <https://lostrailwaysposters.co.uk/> We have been able to get a 15% discount for posters ordered with the following reference **CLISH-CLASH-15**.



The lost railways and stations of N. Lanarkshire.

PHONE KIOSKS cont'd

Clish-Clash 44 included a story about Covid face masks and the red telephone kiosk and red pillar box. Coincidentally, the most recent *Scottish Local History* also included an item on a telephone kiosk, in that case, the to-ing and fro-ing involved in getting the first

telephone kiosk in Aberdeen (the article, on pp.43-44 of *SLH 108*, is by Andrew Jones, introduced above on p.1 as one of the Forum's new Trustees).

The Aberdeen telephone kiosk, in fact two of them, can be seen in Andrew's Fig.4-2 on p.44 of his article and enlarged here on the left alongside a clearer view of a K1 in the Lake District (with thanks to Andrew for the high resolution scan from which the image on the left was clipped out).



These K1s, the first in the series of telephone kiosks that included the more famous red ones, the K2 and the K6 (illustrated in *Clish-Clash 44*), have a very different look to those red ones with which we are familiar. First produced in 1921, the K1 was made of concrete and was white with a red door and red trim on the windows.

Wikipedia tells us that, as of 2020, there are seven K1 kiosks still in existence, all of them Grade II listed and two still located on British streets (in Kingston-upon-Hull and on the Isle of Wight).

And continuing the telephone kiosk theme:

The Burntisland Heritage Trust has adopted a K6 kiosk in Burntisland and turned it into time machine. The kiosk, located outside the library, has been given a new lease of life with its frames decorated with colourful historic timelines featuring information about the town's history and heritage as part of a special project. The timelines include: Oliver Cromwell occupying Burntisland in 1651; details of the first horse race to Pettycur which eventually evolved into the first Burntisland Highland Games in 1652; and a school timeline from the 19th century.



Ian Archibald from Burntisland Heritage Trust at the regenerated K6 outside the library on the High Street. Pic: Courtney Fife Photo Agency

The project, which was completed last month, came to fruition after members of Burntisland Heritage Trust learned that the phone box was to be removed at the

beginning of last year. Ian Archibald, Trust convener, said it was aware of the BT 'Adopt a Kiosk' scheme, and applied to buy the kiosk as the Trust is a registered charity.

He said the K6 was an important part of the town's history given it has been in the High Street since 1937 and served locals with an open all hours phone service throughout World War 2 and through the decades until last year. Ian explained: "These red phone boxes play an important part in our local and national heritage, and so we purchased the kiosk last spring." The original intention was for it to house a mini exhibition, but it was agreed to keep it as a telephone kiosk as it was when it was made in 1937 at the Lion Foundry in Kirkintilloch. "When you look in the kiosk today you will see exactly that. It was also the opportunity to use the frames as a timeline of the town's history and heritage."

And finally on this theme:

Milngavie in Bloom has adopted the K6 in the centre of the village to display their work and awards. The foundry plate at the base on the back of the kiosk records that it was cast at the Carron Company.



QUOTE OF THE MOMENT

"This morning witnessed one of the most interesting scenes a free people can ever witness. The changes of administration, which in every government and in every age have most generally been epochs of confusion, villainy and bloodshed, in this our happy country take place without any species of distraction or disorder".

Written March 1801 by Margaret Barnard Smith when John Adams became the first sitting president to be defeated and gave up power to Thomas Jefferson.

Source: BBC History Magazine February 2021 pp10-11.



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