

CLISH-CLASH



The e-newsletter of the Scottish Local History Forum

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SLHF NEWS

▪ Details of the Summer **Walk and Talk** events, in Inverness and Edinburgh, on 12 May and 9 June respectively, are attached to this newsletter, with a booking form. Booking and payment may also be made online. As some of these events have been oversubscribed in the past, we recommend early reservation – first come first served!

▪ Planning for the Autumn conference is continuing, and the programme should be available in the early Summer. **Safe as houses: Scotland's defensive building** will be held in Perth on Friday 7 October.

▪ The recent issue of **Scottish Local History** has had many favourable comments. The Notes and Queries section has enabled a number of shorter items to be included which adds to the variety in the journal, and the use of the cover for colourful illustrations was also popular. Do send in your contributions for Notes and Queries as well as longer articles. Contact details below.

LIBRARIES, ARCHIVES & MUSEUMS

▪ **Russian Arctic Convoy Museum Project.** A group of volunteers has ambitious plans to raise funds for a museum in Aultbea, and for multi-sites around Loch Ewe whence many of the Arctic convoys left for Russia in WW2.

A collection of artefacts and material relating to the convoys is on display in Inverasdale Old School on Wednesdays and Fridays, 2-5pm, May-October.

Convoys remembered is a website of memoirs, memorabilia and photographs. Contributions of memories (and funds) are welcome.

<http://www.theracmproject.org/about>

CONTACT DETAILS

Email <http://slhf.org/contact-slhf>

'Clish-clash' means repeated gossip, so do email your local history news & information (Word attachment or link to your website) to **Contribute**.

Members only: To receive notification of the newsletter by email or to be removed from the mailing list, choose **Sign up for our newsletter** on the website contacts page.

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▪ **Local History Week.** Many libraries throughout Scotland take part in this annual collaboration, to celebrate and to encourage interest and participation in local history.

This year it runs from **5-12 March**, with the theme '**Engineering & Technology**'.

East Dunbartonshire Archives and Local Studies have a particularly full programme of talks, displays and other events:

http://www.edlc.co.uk/events/culture_events/local_history_week_2016.aspx

▪ **The Celts** is a major exhibition organised by the **National Museum of Scotland** and the **British Museum**, where it received excellent reviews last year. It runs in NMS from 10 March-25 September 2016. Adult £10; Concessions £8; 12-15 £6.50; Under 12 free. Details of accompanying publications and an online exhibition, as well as booking arrangements, are at <http://www.nms.ac.uk/national-museum-of-scotland/whats-on/celts/>

In conjunction with this exhibition, a display of two iron age mirrors is touring to regional museums:

- **Old Gala House, Galashiels**, 14 March – 22 May

- **Inverness Museum & Art Gallery**, 26 May-31 August

- **McManus Galleries**, Dundee, September-November

<http://www.nms.ac.uk/national-museum-of-scotland/whats-on/celts/reflections-on-celts/>

▪ **Scottish Fisheries Museum**, Anstruther.

Threads: pieces from the Scottish Fisheries Museum and the stories woven into them.

Temporary exhibition until 6 March 2016. A booklet of the same title has now been published.

<http://www.scotfishmuseum.org/threads-pieces-from-the-museum-s-costume-collection>

▪ **National Library of Scotland.** Following the success of a self-service photography pilot in the Special Collections Reading Room, this will be introduced for a trial period in the **Maps Reading Room** from 1 February-29 April, Mon-Fri.

Readers should register for this service when they arrive. Further information and conditions of use are at:

<http://www.nls.uk/using-the-library/reading-rooms/maps/photography>

▪ **Glasgow Libraries** events include a local history talk by Bill Black: **Harnessing the Kelvin**. Mitchell Library, 23 February, 6-7pm.

http://www.glasgowlife.org.uk/libraries/Documents/Mitchell%20Events%202016/9527_Mitchell%20events%20Jan-Apr%202016_%20web%20FINAL.pdf

▪ **Aberdeen Central Library** hosts several events in March, including a talk by Douglas Lockhart, *Village history in Buchan*, on 14 March, 6.30-8pm.

http://www.aberdeencity.gov.uk/Library_Service/Events/lib_events.asp

▪ **Clydebank Library** is commemorating the 75th anniversary of the Clydeside blitz by presenting an exhibition *The Blitz Remembered* from 12 March, to run throughout the year. Memorial services will also be held on 12 and 13 March.

<http://www.west-dunbarton.gov.uk/council/newsroom/news-and-press-releases/2016/february/clydebank-blitz-anniversary/>

▪ **Heritage Lottery Fund (HLF)**

Paisley Arts Centre was the venue on 27 February to celebrate the completion of a £3.5 million project to restore and regenerate the Causeyside Street area of Paisley, funded by the Heritage Lottery Fund (HLF) and Historic Environment Scotland.

Rothesay is to receive initial funds from HLF for further restoration of historic buildings.

<https://www.hlf.org.uk/about-us/media-centre/press-releases/event-held-celebrate-end-%C2%A335million-restoration-project>

Two historic parks have been awarded £6.1 million: **Saughton Park**, Edinburgh and **Hermitage Park**, Helensburgh.

To find out about other HLF grants awarded in Scotland go to:

<https://www.hlf.org.uk/our-projects/search-our-projects>

HELP WANTED

▪ **Historic Environment Scotland** volunteer survey

We have received this request to circulate information about this survey: deadline 11 March.

Volunteer Scotland is conducting a short survey on behalf of Historic Environment Scotland. The focus of the research is volunteering within the historic environment sector and we believe this may be relevant to your organisation.

If you are interested we would appreciate it if you would go to our website to find out more information on the objectives of the research and its applicability to you.

<http://www.volunteerscotland.net/about-us/news/volunteering-in-the-historic-environment-survey/>

▪ **National Mining Museum, Scotland**

Jim Henry writes:

I volunteer at the National Mining Museum Scotland (NMMS) at Newtongrange. I am working on compiling a list of mining related memorials in Scotland. My most up to date list of memorials I know about can viewed on the NMMS web site. I would welcome any information about mining related memorials not shown on my list.

Contact Jim at: jamesjhenry@yahoo.co.uk

<http://nationalminingmuseum.com/collection/mining-memorials/>

SOCIETIES

▪ **Friends of Maud Station Museum** have been awarded a Heritage Lottery Fund (HLF) grant to restore a convict transport van from the Peterhead Jail Railway. This will be used for a new exhibition *Rocks, Rogues, Rails and Refuge* which will tell the story of the prison,

the railway and Peterhead harbour. The **Scottish Railway Preservation Society** is providing the undercarriage, and the Friends have a target of £30,000 to raise for restoration, which will be matched by the Heritage Lottery Fund.

Maud Station Museum is owned by Aberdeenshire Council and staffed by the Friends who are looking for more volunteers to assist with developing the project. For further information, the Museum has open days on the second full weekend of each month from April until October, or contact Nigel Sawford:

Email nigelsawford0@gmail.com ; Tel. 01261861762.

<http://www.friendsofmaud.org.uk/>

http://www.friendsofmaud.org.uk/index_files/Page513.htm

▪ The **Cousland Local History Project** has just moved into dedicated premises at the **Cousland Smiddy**. **Cousland Smiddy Trust** has announced the open days for 2016. Find out more about this local history and heritage project at:

<http://www.couslandsmiddy.co.uk/>

UNIVERSITIES

▪ The **Scottish History Network** is a recent initiative, supported by Edinburgh University School of History, Classics and Archaeology. They have issued a call for papers for a Workshop on 26 April; proposals to be submitted by 14 March.

<https://scottishhistorynetwork.wordpress.com/2016/02/15/call-for-papers/>

▪ The **University of the Highlands and Islands** is hosting a conference in Dingwall, 31 March-2 April. *Firths and Fjords: a coastal history conference* covers a wide range of topics, from fishing communities to airlines, environmental history to smuggling, and stretches from the Solway to the Hebrides to Orkney, and beyond.

<https://www.uhi.ac.uk/en/research-enterprise/cultural/centre-for-history/news-items/firths-and-fjords-a-coastal-history-conference>

WEBSITES

▪ *Pickards Papers* is a new website of images from the collections of A.E. Pickard, owner of the Britannia Panopticon Music Hall in Glasgow from 1906 to 1938. Opened in 1857, this is the oldest surviving music hall in the UK and was restored by volunteers in 1997. Pickard's scrapbooks surfaced recently and 21 were acquired by the Britannia Panopticon Music Hall Trust in 2014.

Containing posters, postcards, advertisements, photographs, newspaper cuttings etc. this offers a fascinating slice of Glasgow life and entertainment in the early 20th century. The scrapbook pages have been scanned by Glasgow University. A small selection of images is now available on the website, and more will be added as the project progresses, with the help of volunteers.

<http://pickardpapers.gla.ac.uk/abouthttp://pickardpapers.gla.ac.uk/stories>

▪ There will be a talk about the project in the **Mitchell Library** on 26 April, 6-7pm.

▪ **Lesmahagow Place Names Database** is a gazetteer of some 4000 names in the parish, found in historical records and maps. These are also locatable by map, as a result of a collaboration between the National Library of Scotland and local researchers.
<http://maps.nls.uk/projects/lesmahagow/info.html>

NEW PUBLICATIONS

▪ **Voices of the forest: a social history of Scottish forestry in the twentieth century**, by Mairi Stewart. John Donald, 2016. 304pp.; 20 postcards, photographs, advertisements, posters and 0 illus. Pbk. £20. (ISBN 9781906566647)

<http://www.birlinn.co.uk/Voices-of-the-Forest.html>

▪ **The man who gave away his island: a life of John Lorne Campbell of Canna**, by Ray Perman. New ed. Birlinn, 2016. 272 pp.; illus. Pbk. £9.99 & ebook. (ISBN 9781780274119)

<http://www.birlinn.co.uk/Man-Who-Gave-Away-His-Island-The-new-edition.html>

▪ **The wild black region: Badenoch 1750-1800**, by David Taylor. John Donald, 2016. 336pp.; illus. Pbk. £25. (ISBN 9781906566982)

<http://www.birlinn.co.uk/The-Wild-Black-Region.html>

▪ **Stanley: from Arkwright village to commuter suburb, 1784-2015**, by Anthony Cooke. 2nd rev. ed. Crieff: Grace Note Publications, 2016. Pbk. £12.99.

<http://www.gracenotepublications.co.uk/stanley-from-arkwright-village-to-commuter-suburb-1784-2015-second-revised-edition-by-anthony-cooke/>

▪ **Edinburgh buses of the 1970s**, by George Fairbairn. Amberley, 2016. 96pp.; 100 illus. Pbk. £14.99. (ISBN 978-1-4456-5126-2)

<https://www.amberley-books.com/edinburgh-buses-of-the-1970s.html>

▪ **Broughty Ferry through time**, by Brian King. Amberley, 2016. 96pp.; 180 illus. Pbk. £14.99. (ISBN 978-1-4456-5237-5)

<https://www.amberley-books.com/broughty-ferry-through-time.html>

▪ **Rosyth Dockyard and Naval Base through time**, by Walter Burt. Amberley, 2016. 96pp.; 180 illus. Pbk. £14.99. (ISBN 978-1-4456-4896-5)

<https://www.amberley-books.com/rosyth-dockyard-and-naval-base-through-time.html>

Threads: a guide to the clothing of Scottish fisher folk. Anstruther: Scottish Fisheries Museum, 2016.

▪ **349 views of Scotland**, by David Squires. Whittle Publishing, 2016. 192pp.; illus. Pbk. £18.99. (ISBN 978-184995-171-5)

Descriptions of Scotland's view indicators.

http://www.whittlespublishing.com/349_Views_of_Scotland

▪ **Scottish Archives: the journal of the Scottish Records Association**, 20, 2014.

This issue includes: - several articles relating to a recent conference on art and archives

- 'Ben Jonson's 'Foot voyage' to Scotland in 1618: assembling the corroborative evidence'
- 'Finding the builders: sources lost and extant for Edinburgh's Incorporation of Mary's Chapel'
- The archives of George Heriot's School
- The Scottish Life Archive
- Indexes to *Scottish Archives*, v.11-20 (2005-2014)

▪ **Cairt: newsletter of the Scottish Maps Forum**, 28, Jan. 2016. (ISSN 1477-4186)

Includes recent map website additions:

- Soil Survey of Scotland (1950s-1980s)
- Ordnance Survey 25-inch County series England & Wales (1841-1952)

- Ordnance map of Hong Kong (1846)

- Lesmahagow Place Names Database

- 'Alexander Ogg and his *Plan of new and old Aberdeen* (1847-55)'

- 'Surveying the symbol stones': recent research

<http://www.nls.uk/media/1214535/cairt28.pdf>

ARCH: Archaeology for Communities in the Highlands newsletter, 33, Jan. 2016.

<http://www.archhighland.org.uk/userfiles/file/ARCH%20Newsletters/ARCH%20Newsletter%2033%20-%20Jan%202016.pdf>

This issue mentions workshops and courses on Restoring Strathpeffer Railway Station, recording WW1 remains, monthly lecture programme

History Scotland, 16 (1), Jan.-Feb. 2016.

(ISSN 1475-5270)

- 17th century Scottish soldiers found in mass grave in Durham

- Tiree skeleton reveals early history of rickets

- An Orkney woman in Hudson's Bay: the secret life of Isobel Gunn, part 1

- The Devon Colliery: a Clackmannanshire conundrum

- 'Most anxious to have a teacher' Gaelic schools in the Northern Highlands

- Preparing for the afterlife: a short history of death and funerals

- David Dale: the forgotten entrepreneur

WHAT'S ON

▪ **Angus Heritage Week** runs from 2-9 Sept. 2016. If your organisation would like to be included in the printed events guide, please submit details by 30 May: https://www.visitangus.com/homepage/146/ahw_event_submission?dm_i=FTN,3YY6C,4WZMJG,EC56Q,1

Find out about what's happening in local history around Scotland on the SLHF website:

<https://www.slhf.org/events>

<https://www.slhf.org/calendar>

Submit your events at:

<https://www.slhf.org/submit-event>



Scottish charity
SCO 15850

Two interesting days out
organised by the Scottish Local History Forum

Walk & Talk

... in Inverness

... in Edinburgh

Thursday 12 May 2016

Thursday 9 June 2016

Old Inverness

We begin our tour of old Inverness in the Victorian Gothic-style Town House opened in 1882, famous for its historic artefacts, stained glass windows, heraldic panels and fine staircase.

“There has been human settlement at the northern end of the Great Glen for at least the last 5000 years. For most of that long history, we have to depend on the slivers and stratifications divined by archaeologists. For the last 1000 years we have at least the possibility of architectural remains; for the last 500 years we have records and memories of buildings; for the last 100 years we have a richness of reminiscence, memory and photographic record unsurpassed in any other Scottish burgh.” **Norman S Newton**

PROGRAMME 12.30-16.00

- 12.30 • Meet in the **Town House, High Street, Inverness, IV1 1JJ** for first tour of building or opportunity to browse local heritage and book displays.
- 13.00 • **Buildings of Inverness Past and Present**, talk by Maureen Kenyon and Norman Newton.
- 14.00 • Tea, coffee & biscuits; second tour of the Town House; or opportunity to browse local heritage and book displays.
- 14.30 • Walking tour – around the oldest parts of the centre of Inverness.

The timing of the programme has been arranged to fit with public transport from central Scotland.

Please note that lunch is not provided.



©Eric Allan, 2013

The Edinburgh Print Trail

From small beginnings in the early 16th century, Scotland became a world-class printing and publishing centre in the 19th and 20th centuries.

The talks look at the development of printing throughout Scotland, while the walking tour explores some of the printing and publishing related sites in Edinburgh's Old Town.



If numbers exceed 20, a second walking tour will be offered in the later afternoon. We suggest Group 2 visits some of the publishing related museums in the vicinity while the morning walk is taking place. These include: The Writers' Museum; the Bank of Scotland Museum; the John Murray Archive exhibition in the National Library of Scotland.

PROGRAMME 10.30-15.00 (or 16.30)

- 10.15 • Meet in **The Quaker Meeting House (1st floor hall), 7 Victoria Terrace, Edinburgh, EH1 3DG** for coffee/tea (included) <http://www.equaker.org.uk/>
- 10.45 • **The Scottish Printing Industry**, talk by Helen Williams
- 11.30 • Walking tour of printing related sites in Edinburgh Old Town (Group 1)
 - (Group 2) Optional visits to 3 nearby printing related museums, or free time
- 13.00 Sandwich lunch in the Quaker Meeting House (Lunch provided courtesy of the Scottish Printing Archival Trust)
- 14.00 • **19th century Scottish newspapers**, talk by Prof David Finkelstein, Edinburgh University
- 15.00 Group 2 walking tour

We are most grateful to the Scottish Printing Archival Trust which has sponsored this event and to Helen Williams for arranging the programme. Participants will receive a copy of the **Edinburgh Print Trail** leaflet.

Advance booking is essential

**Members £10
Non-members £15**

BOOKING FORM - WALK & TALK - 2016

BOOK BY POST OR ONLINE (last date for booking is five days before each event)

Book and pay online at <https://www.slhf.org/event/walk-talk-inverness>

Inverness 12 May

<https://www.slhf.org/event/walk-talk-edinburgh-print-trail>

Edinburgh 9 June

OR Send this form by post with a **cheque made payable to 'Scottish Local History Forum'** to

**SLHF Administrator,
Box 103,
12 South Bridge,
Edinburgh EH1 1DD.**

Inverness, Thursday 12 May 2016

Edinburgh, Thursday 9 June 2016

No of places: Members @ £10 per head

No of places: Members @ £10 per head

..... Non-Members @ £15 per head

..... Non-Members @ £15 per head

Names:.....

Names:.....

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Please note that lunch is not provided in Inverness.

Special diet.....

A cheque for £..... is enclosed.

If a second walking tour (15.00-16.30) is necessary, please tick here if you are **NOT** able to go on the afternoon tour.

Booking made by

Individual member of SLHF

Society or organisation member: name of organisation:

Non-member

Email address

Address.....

.....

..... Postcode.....

Telephone

***To receive confirmation of booking please provide your email address, or send a stamped SAE.
Places are limited and will be allocated on a 'first come first served' basis.***

***Do wear sensible shoes, and be prepared to walk for at least one and a half hours.
The Edinburgh tour will involve steps and uneven surfaces.***